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THE MIRROR

Class
of
1932

COMMENCEMENT NUMBER

E. Reade
Mary J. Robinson
Ray H. Simpson

THE MIRROR

—OF—

P. H. S.

Just So:
John E. Reams
G. B. Walker

PUNXSUTAWNEY - PENNSYLVANIA

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To

FRANK S. JACKSON, Superintendent of Punxsutawney schools, because he has manifested constructive interest in our class, because he has ever held only the highest before us as a worthy goal and because, in good or ill, he has kept the faith and bidden us do the same:

We the class of 1932 respectfully
and cordially dedicate
THE MIRROR

F. D. Jackson

The Mirror

Published by the Students of Punxsutawney High School

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Commencement

Youth and modernism are almost synonymous terms. It is absolutely essential that everything associated with youth be "up-to-date." Clothes, manner — and so necessarily, the school and all that is connected with it.

Hence it is easy to realize why the exercise so hopefully anticipated by all Seniors is often a disappointment. For in truth, the Commencement exercises are frequently out-moded, or too like all preceding Commencements to be effective.

The modern trend is toward sincere productions which belong to the graduating class and which characterize the school. It will be a great comfort to discover that P. H. S. is, in this respect, progressive. For there were no traces of dull conventionalisms at the graduation in '31. The plans for this year will offer diversion to the most blase mind. They are concerned with the revelation of the value or relation of the school to the community.

Commencements are primarily and properly ceremonials. They mark the great steps of educational progress of each happy youth. In prospect and in retrospect they stand out as his important scholastic landmark of recognition.

At whatever school level, Commencement must always be dignified. It should induce serious contemplation. Through the beauty and color of graduation exercises, youths and adults may appreciate the significance of a public policy of general education.

If the exercises consist of the stereotyped salutatory, class prophecy, poem, history and valedictory which have been inflicted upon Commencement audiences for so many years, it is a most unfavorable conception that the public forms of the graduating class, and indeed of the school as a whole. If, on the other hand, the activities consist of beautiful music, competent dramatics, clearly explained experiments or projects, dignified and self-confident behavior, good taste, and high appreciation by the graduates for the school and its faculty, then and then only the public gets the proper impression of the school.

Dorothy Neil '32

Hearts of the Class

Now is the time of the year when, among other important questions, the question of who should get the hearts of the class arises. Probably the other perplexities which must be dealt with at graduation time have no particular interest for the under-classmen, but even they are anxious about the hearts. Years before and years to come, it will be up to the classes to select the individual who deserves such an honor. It is no easy task.

The choice may be either girl or boy, which adds difficulties at the time of selection. Among certain people there is a tendency for the girl to vote for the girl, and likewise, the boy for the boy. For that reason, perhaps, a boy or girl who is worthy of the title does not get it because there was a majority of girls for girls or boys for boys. This causes an unfair decision. The matter should not be considered so lightly as to let it slip through.

The deserver should be a good scholar to achieve this goal. Not necessarily an honor student, although that is an asset, but somebody who is not "sliding" through the work. There are few people that can win the favor of their classmates unless they go through the four years in high school without dropping back. On the other hand, the person who excels in his work does not have time to win the hearts of his fellows in the majority of cases.

Probably the most essential element to this honor is personality. As a matter of personal opinion, the term cannot be defined in one definition. Everybody has a personality, whether it be good or bad. And it is always the person with the pleasing personality who gets ahead socially. To make other people like you is a wonderful thing. It gives a feeling of self-assurance, interest, and happiness. The quality itself is worth more than any amount of money—the key to success, which gives an appreciation of life.

M. K. '32

Eugene Ankeny

"Gene"

Liberal Arts Course

"A tender heart, a will inflexible."

It is a joy to see Eugene taking exercises at 10:10 under the expert tutelege of Michele. "Gene" puts his whole heart and soul into the morning exercises.

Surely Booth Tarkington must have known "Gene" before he wrote his "Penrod" books, for, above everything else, "Gene" is "all boy."

Eugene is not sure what he will do next year, but he hopes to enter some college. Good luck, Gene.

John E. Atkinson

"Johnnie" "Ackie"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; Science Club, '30, '31, '32; A. A., '31, '32; "Torch Bearers," '32.

"A Corinthian, a lad of mettle, a good boy."

Johnnie's arguments are his greatest weakness—at home, in school, or in the gang. If a question of vital importance is raised, he does not go unheard, but always lends his opinion, which is usually backed by a conservative amount of knowledge. If, however, he is over-voiced, he is a good loser.

"Ackie's" interests are in the field of science. His greatest desire is to find out "how it works," either through experiment or through reading. His reading is chiefly about airplanes.

Johnnie's fondest hope is that some day he may be a "sky blazer." Our wishes for success follow him to the end of the uncharted heavens.

Georgia Beezer

"Georgie"

Liberal Arts Course

Science Club, '31; A. A., '29, '30, '31, '32; Red Cross, '29, '30, '31, 32.

"Many small make a great."

Georgie is that cute little girl in Room T, whom one can always hear chattering and laughing.

She lets us in on her biggest secret when she tells us that all she is worrying about, at present, is English IV.

Georgie is not very tall; but, if you can't always see her, you can almost always hear her. She says that she doesn't believe in keeping quiet because then nobody knows your opinion.

Georgia intends to go to school in Buffalo next year. May Dame Fortune smile upon her!

Evelyn Bennett

"Benny"

General Course

Jr. Red Cross, '29, '30, '31, '32; A. A. '32.

"My opinion is to keep it to myself."

Little is known about Evelyn, for she always has little to say concerning herself. But "Benny" is not quiet, for she laughs and talks most of the time, to the delight of any listener. She is often seen riding in Louise's truck, her eyes afire with satisfaction and content. In fact, "Benny's" eyes are usually lit up with some emotion. She looks at one as though the desire to tell something funny was almost irresistible.

"Benny" does not know what she will do next year. However, her many friends from P. H. S. wish her success.

Jane Beyer

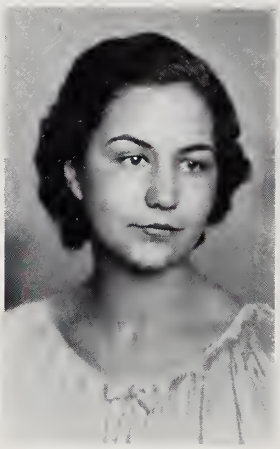
"Jane"

Liberal Arts Course

Latin Club, '31, '32; Library Club, '32; Tri-Hi-Y, '32; Home Economics Club, '29; A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Red Cross Drive, '30, '31; Latin Club Play, '31; Washington Tableau, '32.

"Neat—not gaudy."

A demure, yet pleasant girl is Jane. Her many friends interpret her haughty look as it should be interpreted and say Jane is just "thinking about the party tonight." Jane's broad smile results in the raising of the right eyebrow and shows a row of even white teeth. Her laughter is never too frequent because Jane has the ability to realize when something is funny, and when it isn't. When in doubt, she raises her right eyebrow (very effective) and proceeds to understand the difficulty from top to bottom. But, odd as it may seem, Jane also has an interest in "fights."



Jeanne Bidwell

"Jeanne"

Liberal Arts Course

Latin Club, '31; Latin Club Play, '31; A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Jr. Red Cross Drive, '30, '31; Torch Bearers, '32; Torch Board, '31; Mirror Board, '32; Library Club, '32; Interclass Debates, '31.

"A woman, lovely in youthful comeliness."

Jeanne is a true sportswoman. If you should happen to hear some pretty blonde girl saying something about horses, you may be sure it is Jeanne. Jeanne likes hikes and swimming and other such active sports.

Jeanne is not altogether an outdoor girl, for she may often be found curled up with a book. And she also has a natural bent for writing. Jeanne expects to attend Ohio Wesleyan next year, where she will major in English.

Valerie Blaser

"Val"

Liberal Arts Course

Second Honor Student

Jr. Red Cross, '30, '31,; A. A., '30, '31; Tri-Hi-Y, '31, '32; Library Club, '32; Torch Staff, '31; Classnote Reporter, '32.

"Sober, steadfast and demure."

Valerie, we consider, is a full fledged member of the intelligentsia in our class. In fact, she is always studying and reading, and is always near the head of the honor roll. But that isn't near all. She is one of the prettiest girls in the class, for she has golden wavy hair and a lovely personality. Few can be near Valerie long without becoming her friend, for the main points in her character are calmness, conciseness, and friendliness to everyone.

We are sure that "Val" will be as successful in Indiana State Teachers' College as she was in P. H. S.

Frank Blose

"Hank" "Blose"

Liberal Arts Course

A. A., '30, '31, '32; High School Band, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Track, '30.

"Ever let thy fancy roam
Pleasure never is at home."

Frank's cheerful, freckled countenance is one of Room T's more happy assets.

It is a pleasure to hear "Hank" tell about the last time he was hunting, or about the fish he caught last year. From this we gather that Frank is essentially an outdoor man. But, never for one moment, think that "Hank" neglects his school work for his outdoor activities.

Frank will be employed by the Blose Coal Company next year.

John Brown

General Course

Jr. Red Cross, '29, '30, '31; A. A., '29; Commercial Club, '31.

"The manly part is to do with might and main what you can do."

We often wondered why John didn't go out for basketball in high school, for you see he really plays a fine game. When basketball season is on, John literally eats and sleeps basketball.

Few people can peep behind Chuck's silent exterior, but those who get the chance find that he is really an awfully good sport.

John is not positive about what he will do, but coaching in some big eastern college sounds good to him.

Charles Campbell

"Chuck"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '31, '32; Band, '29, '30, '31, '32; Orchestra, '29, '30, '31, '32; H. M. S. Pinafore, '31; Glee Club, '31, '32; Hi-Y, '31, '32; Science Club, '31, '32.

"The greater the man, the greater the courtesy."

"Chuck" is one of our more serious-minded boys whose abilities are greatly appreciated in the school.

"Chuck's" greatest attribute is his musical skill. If any music is needed, you can always count on "Chuck's" faithful presence with his clarinet. He is a big asset in both band and orchestra. Charles is also a very dependable singer.

"Chuck" plans to study mechanical engineering at Penn State next year.

Melvin Campbell

"Melvy"

Scientific Course

Red Cross, '28, '29, '30, '31; Basketball, '29, '30; Track (Interclass), '28, '30; Interclass Basketball, '29, '30; Hi-Y, '30, '31; Glee Club, '28, '29, '30; A. A., '28, '29, '30, '31, '32; Interclass Baseball, '29.

"For stout is your back and strong is your arm."

"Melvy's" dark hair and blue eyes certainly are assets, for one cannot help but admire them. When "Melvy" laughs, which is very often, his eyes light up and laugh too. His chief interest is swimming. One may find "Melvy" every season, gracing the community pool with his almost-perfect dives. He, also, does excellent work on the different contraptions at the Y. M. C. A.

"Melvy" has made no plans for the future as yet. May luck be with you, "Melvy"!

Evelyn Carlson

"Swede"

Commercial Course

Commercial Club, '29, '30, '31; A. A., '28, '29, '30, '31; Jr. Red Cross, '28, '29, '30, '31.

"Laughter holding both his sides."

"Swede" is one of the jolliest girls in our class. Her merry laugh can be heard at almost any time. Once in a while a worried frown appears upon her brow. The reason for it! She confides that it's her English IV, which comprises her very worst worry.

Evelyn can always be found with a gang, probably telling them all about her latest.

Evelyn is not quite sure about the future.

Sidney G. Carlton

"Sid"

General Course

Track, '28, '29; Cheer-leader '29, '30, '31; Red Cross, '27, '28, '29, '30, '31, '32; H. S. Orchestra, '28, '29; Band, '28, '29; Interclass Basketball, '29; Mirror Business Staff, '32; Business Manager, High School Operetta, '30; French Club, '30; Interclass Track, '28, '29, '30; Boys' Glee Club, '29; Boys' Quartet, '29; A. A., '29, '30.

"Oh, that I were a happy man."

Troubles never bother Sid, for he fully enjoys life. Come what may, he meets it with a smile. Sid creates an air of excitement wherever he goes because he always knows how to play the latest piece and how to do the latest dance step.

He fully enjoys sports, but we wonder if his interest now doesn't center in a certain young lady.

Sid intends to work for "The Spirit" next year. Much luck!

Michael Catanzarito

"Mike"

General Course

Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Hi-Y, '30, '31, '32; "All At Sea" '29; Glee Club, '29, '30, '31, '32; Quartette, '30, '31; Art Club, '30; Football, '29, '30, '31, '32; Basketball, '29, '30, '31; Track, '29, '30.

"Before we proceed any further, hear me speak."

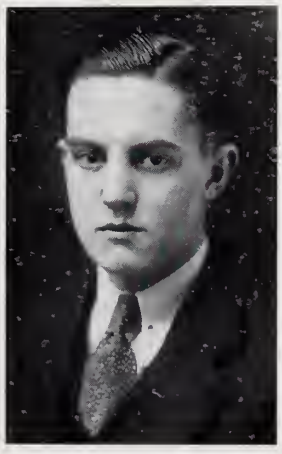
Who doesn't know "Mike?" Most of us see Mike every day—if not in school, then at the Y, or in the summer, as chief lifeguard at the Community Pool.

"Mike" is a very versatile young man. Besides being an excellent athlete, Mike is a fine musician (you all have heard "Mike and Joe"), and a loquacious speech-maker. His "Bungling Brothers' Circus" announcement in chapel could not have been improved upon.

"Mike" has not made up his mind definitely about next year, but we feel sure his future position will be along athletic lines.

Russell Cessna

"Russ"



General Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31.

"To the business that we love, we rise betimes, and go at it with delight."

That quotation certainly applies to "Russ," for he is always working and his work is well done. One would know to look at "Russ" that someday he will be a big business man. His willingness to help in school and to work outside of school proves that he will succeed. But "Russ'" attentions are not all centered on business, for he has many friends. He is lots of fun in a crowd and always takes an interest in any social function. At present, Russ is employed in Harl's Shoe Store, where he works after school and Saturdays.

Probably Russ will continue his present work for a while. Maybe someday he will become manager of a chain of stores for "where there's a will there's a way."

Anne L. Clement

General Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; High School Concert, '29; Mixed Chorus, '29; Science Club, '31, '32.

"What thou, art we know not."

There is something about Anne that makes you want to know her better. But it seems that not many do. Her reserved nature is utterly foreign to her appearance.

Behind her countenance, we feel, are many interesting thoughts, but she does not deign to let us share them.

Anne intends to go in training next year—more luck for those ungrateful sick.

Reggie Irene Clement

"Reg" "Renee"

Liberal Arts Course

Jr. Red Cross, '29, '30, '31; A. A., '29, '30; Art Club, '29, '30, '31, '32; Science Club, '31, '32; High School Concert, '29.

"Thus I steer my bark and sail
On even keel, with gentle gale."

Irene is the girl with the dark brown eyes and black, wavy hair who sits in "T". She is a quiet, sedate miss who quietly attends to her tasks without the help of anyone. However, she is a happy-go-lucky sort. She especially likes to attend the movies and then to sketch the hero and the heroine.

"Renee" is also very apt at acrobatic dancing. She can tie herself into what seems a human knot. She has chosen acrobatic dancing as her vocation. Best wishes, "Renee"!

Evelyn M. Conrad

"Rusty" "Connie"

General Course

Glee Club, '29, '30, '31, '32; H. M. S. Pinafore, '31; A. A., '29, '30, '31, '32; Art Club, '30; Commercial Club, '31; Jr. Red Cross, '29, '30, '31, '32.

"Life is a jest and all things show it,
I thought so once, but now I know it."

We can easily associate "Connie" with giggles, for they certainly are a very definite part of her. At times they seem to dominate her. Perhaps those giggles are the big attraction for a certain dark-haired fellow we know.

"Rusty's" chief interest lies in art, and it's along this course that she wishes to steer her ship of life. She hopes to be an interior decorator. Our every wish is for her success.

Harold Cook

Scientific Course

A. A., '29, '30, '31, '32; Science Club, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Hi-Y, '31, '32.

"The man that blushes is not quite a brute."

Harold is one of our more quiet unobtrusive Seniors. Nevertheless he has the stuff that means business. Many of us were quite surprised, but well pleased, by the clever talk Harold gave at one of the "Father and Son" banquets.

Although he never boasts of the part, Harold is quite an industrious student, and we feel sure that he will make a name for himself at Penn State next year.

Elizabeth Corey

Liberal Arts Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Science Club, '32; Tri-Hi-Y, '32.

"And sweet girl-graduates in their golden hair."

Elizabeth is the golden-haired miss whom you may very often see writing notices on the board in Senior rooms. With a quick turn of the wrist she writes "M. C. B." as if they were her own initials, and she had been writing them all her life.

Elizabeth is especially quiet and refined. She is surely one of the best examples of what a Senior's dignity should be.

Elizabeth intends to take up nursing as her life work. Our best wishes are with you, Elizabeth!

Clark Crawford

Jr. Red Cross, '29, '30, '31, '32; A. A., '32.

"Exercise is the vital principle of bliss."

Clark really seems to believe this, just look at him as he takes exercises at 10:10. He goes at it with all the vim and vigor in the world.

That Clark has a practical mind is revealed by his pointed answers in English IV. Clark seems to hold the weaker sex somewhat in contempt, but he enjoys being with the "fellahs"!

Clark expects to work next year. Lots of luck, Clark!

Gourley Crawford

General Course

Jr. Red Cross, '29, '30, '31, '32; A. A.' 32.

"Let the words be few."

Gourley's voice is very deep, but he doesn't often give us a chance to hear it, for he is a silent fellow. But the only time he really speaks is in English IV class, and there his deep voice often booms out in answer to a question.

Gourley expects to work next year. Best of luck, Gourley.

Grace Crawford

Liberal Arts Course

A. A., '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Science Club, '32; Health Club, '32.

"The highest graces of music flow from the feeling of the heart."

A giggle coming from the back of the room is a sure sign that Grace is around. We might add that her giggles are most prominent when in the company of "Chuckles."

Grace's greatest worry in school is Latin. Her chief interest lies in the music courses. She is a member of the Girls' Glee Club, and takes Chorus and Theory.

Grace says she probably will go to college next year, but we think maybe she has some other plan in mind.

Frank Crissman

Scientific Course

Hi-Y, '30, '31, '32; "Crime Conscious," '31; "Knave of Hearts, '32; Hi-Y President, '32; Class President, '30, '31, '32; "The Torch Bearers," '32; Thespian Society, '31, '32; A. A., '29, '30, '31, '32; Torch Staff, '31; Director of "Knave of Hearts," '32.

"No great deed is gone by falterers who ask for certainty."

Perhaps the reason why Frank has accomplished so many great deeds in High School is his certainty. He always has his own opinion, a good one, you may be sure, and he always sticks to it. This certainty has become very well known to us, as Frank has been our class president for three years, besides engaging in many other outside activities.

May we hazard a guess that Frank will probably become an artist?

Agnes Crivella

Liberal Arts Course

Chorus Club, '29; Jr. Red Cross, '29, '30, '31, '32; Jr. Civics Club, '29; A. A., '31, '32; H. S. Orchestra, '29.

"We love but few."

How true this seems to be with Agnes! To us unfavored mortals she gives but a fleeting smile and, when in public, is full of dignity and restraint. But when she is with Rose, we gaze and say, "Can this be Agnes?" Her wall of reserve is broken and we see her as she is, a true and merry friend.

Agnes' closest abstract friend is French. She is planning to go to college next year to continue her study of this alluring subject.

"Parlez vous Francais?" Really it's quite a mystery to us all, but we feel sure you can conquer it, Agnes!

Samuel Curry

"Sam"

General Course

Football, '29, '30, '31, '32; Basketball, '29; Track, '30; Interclass Baseball, '29, '30, '31; Chorus, '29; Jr. Red Cross, '29, '30, '31, '32; Glee Club, '29; A. A., '29, '30, '31, '32; Hi-Y, '32.

"Jest and youthful Jollity."

Just look at "Sam's" list of activities. The Class of '32 seems to contain an ample supply of athletes. We assure you that "Sam" holds his own among the best of them. In football, "Sam's" favorite sport, he proved to be a great asset to the team.

Athletics and "wisecracks" seem doomed to be classified together, for here is another athlete endowed with a good humor and a superfluous amount of wise-cracks.

"Sam" intends to attend college next year.

James Dambrosia

"Jim"

General Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Football, '30, '31; Commercial Club, '32; Interclass Track, '30, '31; Interclass Basketball, '29, '30, '31;

"Silence is sweeter than speech."

"Jim" is no ladies' man. Silence is one of his big attributes, and he never talks unless it is positively necessary, and then with the fewest possible number of words.

"Jim"s chief interest lies in football, and he is in his glory during the regular season. "Jim" is skillful also in tennis and baseball.

"Jim" is not sure what he will undertake next year. We wish him luck, though.

Virginia M. Davis

"Ginny"

Liberal Arts Course

Orchestra, '31, '32; Tri-Hi-Y, '31, '32; A. A., '29, '30, '31, '32; Jr Red Cross, '29, '30, '31, '32.

"Sing away sorrow, cast away care."

"Ginny" likes music; therefore it is natural that she likes to dance. When she dances, she is one of the most graceful girls on the floor. Virginia is very cheerful and has an amazing sense of humor which brightens up many a class. Here is a girl who does not believe in worry; in fact, she thinks if you sing and laugh, sorrow and care will leave you.

"Ginny" says she is going to Beaver College next year. Good luck!

Robert Davis

"Rubie" "Bob" "Mugs"

General Course

A. A., '29, '30, '32; Interclass Baseball, '29, '30, '31, '32; Jr. Red Cross, '29, '30, '32; French Club, '31; Basketball Manager, '32; "Lady of the Terrace," '32; "H. M. S. Pinafore" '31.

"A lion among ladies is a most dreadful thing."

"And may I introduce you to 'Bob' Davis?" But, then, we're sure no introduction is needed. "Bob's" basketball announcements in chapel have set a new standard with their business-like manner.

"Bob" is also one of our "young men about town." In fact, his frequent trips to DuBois are certainly not all for the sake of "good old P. H. S." basketball activities.

"Bob" is undecided about his future, but we feel confident that he will make a name for himself in the world.

Sara Davis

General Course

"There's nothing so becomes a maid
As modest stillness and humility."

Sara came to us in her Senior year from Tarentum High. She fitted herself into the atmosphere of P. H. S. before most of us knew she was here. One would scarcely know that Sara was among us, as she is a very quiet and unassuming person. Sara is always working quite hard in school and never wastes a minute of her time.

Sara has not fully decided what she will do next year. Good luck, Sara, in whatever you undertake.

Amelia De Luca

"Millie"

Commercial Course

A. A., '31, '32; Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '31.

"Her deep, brown eyes like limpid pools
Move forth like crystal stars."

The unknown poet certainly must have had Amelia in mind when he wrote the above lines. Besides her beautiful eyes, Amelia has a tall, dignified stature which many shorter girls envy.

Amelia is a very quiet person. She is seldom seen without her cousin. When not in school, Amelia occupies herself by working at the family store.

Some lucky employer will have Amelia for his bookkeeper next year.

Albert DeMott

"Al"

General Course

Science Club, '31, '32; A. A., '30, '31, '32; Stage Crew, '32; Jr. Red Cross, '29, '30, '31, '32.

"A princlier-looking man ne'er stept through princes' hall."

Albert's dark and handsome features are the pride of the Class of '32. He is one of the most popular boys in high school, especially with the opposite sex.

In school, "Al" assumes a certain calmness of expression peculiar to him, but we imagine that it soon drops off when he leaves, for he is usually in the company of Paul.

Albert is an efficient member of the stage crew, which has done such good work with the stage settings this year.

Albert has not decided what he will do in the future; but, whatever it is, our best wishes go with you, "Al."

Catherine Dennison

"Denny" "Kate"

General Course

A. A., '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Jr. Red Cross, Drive, '30, '31.

"Those who bring sunshine into the lives of others cannot keep it from themselves."

Tap! Tap! "Giggle! Giggle!—Oh, I hate that!" introduces "Denny." But "Kate" never really "hates that" when she says so, because one could not imagine "Kate" "hating" anything. Her cheerful disposition and sunny smile have won her many friends and a seat of honor with the crowd. Once in a great while, Denny may be seen walking through the halls, her countenance clouded with anger or sadness, but never for long. Her chief delight seems to be dancing, for she always is doing some late step.

"Denny" has no plans for the future as yet, but we are sure she will succeed in anything she may decide to do.

Glenn G. Depp

"Sarge"

General Course

A. A., '29, '30, '31, '32; Red Cross, '29, '30, '31, '32; Football, '28, '29, '30, '31.

"A man's happiness—to do the things proper to man"

Glenn was one of the biggest attributes to H. S. football. Each year of his high school career he played with the vim and vigor of any Notre Dame man. He was the big reason for many of our victories.

"Sarge" is a very active member of the troop. On any special occasion you may find him, dressed in the full military outfit, riding with the troop. He is also interested in science, especially aeronautics.

Next year Glenn is going to enter some aviation school. May you rival Lindbergh, "Sarge"!

Frank Dicello

General Course

Hi-Y, '31, '32; Thespian Society, '31, '32; Boys' Glee Club, '31, '32; A. A., '29, '30, '31, '32; "An Excellent Thing in Woman," '32; Interclass Baseball, '30, '31, '32; Interclass Track, '31; Commercial Club, '30, '31; Jr. Red Cross, '29, '30, '31, '32; Publicity Committee for H. S. Play, '32.

"More friendly-like we all should be."

Frank is one of that easy-going type, always ready to make a new friend. His white teeth are often revealed in a grin that is quite habitual with him. But Frank's friendliness does not interefere with his efficiency. Just look at the results of the high school play publicity committee. And Frank certainly did his share.

Frank doesn't know what he is going to do next year, but we feel sure that friendly grin together with his manner of getting things done will carry him anywhere.

Mike Dicello, Jr.

"Scotty" "Scotchy"

General Course

Choral Club, '29; A. A., '30, '31, '32; Red Cross, '29, '30, '31, '32.

"A merrier man within the limit of becoming mirth, I never spent an hour's talk withall."

Mike is the lad with the black hair and laughing eyes who sits in "T." We need not apologize for calling him a lad. Despite the fact that he is a Senior, he has not acquired that Senior dignity.

"Scotty" divides his spare time between golf and science. He is never happier than when he is wielding a golf club, unless it's when he is reading about the latest airplane endurance test.

Mike is going to study aviation. May you rank with the best of aviators, Mike!"

Floyd Dobson

General Course

"A young blonde giant"

One of the quiet places in Room T is Floyd's desk. Perhaps it is only bashfulness which makes Floyd such a silent boy. He is apt to look at the chattering crowd around him with a strange expression as though to say, "Why not get to work?"

Floyd is not sure what he will do next year, but the class extends best wishes to him.

Tressie Domb

Liberal Arts Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '31, '32.

"About her fair sweet face, all bright,
Is a constant halloo of calm delight."

Tressie's face does shine, but we are not quite sure whether it's a mischievous or angelic glow. She is a little bit of a thing, but carries herself with a dignity which would be almost awe-inspiring were it not for that sparkle in her eye.

Tressie casts a scornful glance upon the so-called stronger sex, but really likes girl friends.

She is undecided about her future, but we feel sure she will be lucky in whatever she undertakes.

Dorothy Eunice Donahue

"Dot" "Donnie"

General Course

Thespian Society, '32; A. A., '32; Jr. Red Cross, '32; "An Excellent Thing in Woman," '32.

"The Monster London laughs at me."

Dorothy is the Titian-haired member of "T" who is very often found at the side of our basketball captain.

"Donnie" is quiet, and reserved, except for the times that her temper, characteristic of her auburn hair, flames up and she expresses her opinion whether it hurts or not.

"Dot's" chief interest lies in dramatics. She has proven her worth by the fine performance in "An Excellent Thing in Woman."

"Donnie" is undecided as to what she is going to do next year, but we wish her success in anything she undertakes.

Alvin M. Dorn

"Alvin" "Al"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '31, '32; Science Club, '31, '32.

"Friends I came not here to talk."

Alvin firmly believes in that old adage that "Silence is Golden." When a question of importance is to be debated, Alvin listens to all the points at issue, forms his own opinions and keeps them to himself.

Alvin's main interest in life is science, science in any or all of its forms. He especially likes Physics, with its "coefficients of linear expansion" and its "resolution of forces."

Alvin is undecided about his future, but our good wishes follow him in anything he may undertake.

Robert Douthitt

"Bob"

General Course

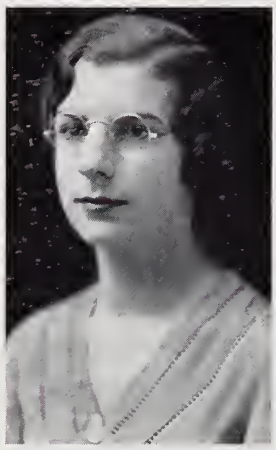
A. A., '28, '29, '30, '31, '32; Jr. Red Cross, '28, '29, '30, '31, '32.

"Today's deep thoughts, resolve with me to drench in mirth."

In a deep, compelling voice, "Bob" states what he thinks. If his opinion is disputed, a lively argument will begin. Did we say argument? Wrong. "Bob" bristling with excitement will stick to his own idea in spite of time and tide. He is immovable.

"Bob" has another interest besides debating. Don't get us wrong. It's no lady, it's his music.

Robert has no definite plans for next year. May you be successful!



June Doverspike

Liberal Arts Course

"Here's a heart for any fate."

We are not very well acquainted with June, as she came to us from Kittanning High School just this year. There's another reason, too, for June is apt to be reticent with all but her closest friends. However, when she is in the company of a certain group of young ladies, she can chatter with the best of them.

June is absolutely certain of her future. She is going to enter Clarion Normal next year. Sorry we can't be one of your dear pupils, June.

Ethel Ellenberger

"Cookie"

Commercial Course

Classnote Reporter, '29, '31; "Mrs. Bumpstead Leigh," '29; "The Boy Comes Home," '29; Thespian Society, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; "All at Sea," '29; Oratorical Contest, '30; Secretary of Thespian Society, '32; Treasurer of Sophomore Class, '30; High School Concert, '30; Mixed Chorus, '30; Torch Staff, '31; Commercial Club, '31, '32; President, Commercial Club, '32; Director of "Crime Conscious," '31; Vice-President of Commercial Club, '31; "Billboards," '31; Director of "Knave of Hearts," '32; Cheer-leader, '32; "The Torch Bearers," '32; Commercial Club Play, '31.

"This life is most jolly."

If Ethel's face were ever sober-looking, one could be sure that something terrible had happened. Her constant mirth and muffled giggle can be heard from morning until night. "Cookie" is also noted for her ability as an elocutionist. Her willingness to entertain the various clubs in school has been greatly appreciated. Ethel's large blue eyes proved to be an asset in the portrayal of many characters.

Ethel has planned nothing definite for next year.

Raymond T. Elkin

"Fat"

Scientific Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32.

"For courtesy wins woman as well as valor may."

"Fat" seems to believe this quotation implicitly. At least, when any sweet young thing needs a pencil sharpened, or a handkerchief picked up, "Fat" is Johnny-on-the-spot. He's greatly appreciated.

Besides his pleasing utility to the weaker sex, "Fat" has another claim to fame. He is the largest boy in the class of '32. Quite an honor, too when you think of the competition he has from those football men and subs.

"Fat" has no definite plans for the future, but whatever he decides to do, we know he'll go over big. (Excuse it, please.)

Frank A. Fear, Jr.

Liberal Arts Course

"Knave of Hearts," '32; Hi-Y, '32; "Torch Bearers," '32; Jr. Red Cross, '30, '31, '32; A. A., '32; Science Club, '32; Jr. Track Manager, '31; Thespian Society, '32; Patriotic Pictures, '32.

"Ah youth! forever dear, forever kind."

You might think that Frank, because of his small stature, would be lost in the crowd, but you have thought wrongly. He voices his opinion whenever he thinks necessary. There seems to be a necessity for it in Chemistry class but, as it is backed by adequate knowledge, it is nearly always correct.

Frank wishes to be a lawyer. Next year will find him studying at some law school. May he be one of the best in his profession.

Nelson Frew

General Course

Glee Club, '30, '31, '32; "H. M. S. Pinafore," 31; "College Days," '30; A. A., '32; Jr. Red Cross, '29, '30, '31, '32.

"Seems governed by a strain
Of music."

Music is Nelson's particular hobby. He is always in the foreground when anything musical is going on. An operetta would hardly be an operetta without Nelson's deep bass. His bass is indispensable to the Baptist Choir.

In discussing his future, we find Nelson's ideas do not agree with our conception of him. He tells us he is planning to be a sign painter. Well, we're rootin' for you!

Louise Gallette

Commercial Course

A. A., '32; Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '31, '32; Commercial Club Play, '32; Girls' Glee Club, '30, '31, '32; Mixed Chorus, '29, '30; High School Concert, '30; "The Torch Bearers," '32; "H. M. S. Pinafore," '31.

"Hail to thee, blithe spirit!"

Louise goes through life full of cheerfulness with not too much worry and not too much gayety.

If you want to find Louise outside of school just scan all the cars that go by. If you don't see her driving one, we can't tell you where to look.

Louise doesn't know what she is going to do next year, but we wouldn't be a bit surprised if she were to be given a position as private stenographer of Galletta's Grocery Co.

Effie Mae Gibson

General Course

Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '31; A. A., '32; Home Economics Club, '29, '30, '31, '32.

"Domestic happiness, thou only bliss."

Effie is that petite miss you see wending her way back and forth between P. H. S. and the Weber Building.

Juicy, spicy flavored pies and enticing, fragrant cakes are just a few of her culinary masterpieces. Her blonde head bends for a few minutes over a cook book, and then within an hour—presto—there is the most tempting dish ever placed before you.

Effie hasn't yet determined what her future is going to be, but we have visions of her in an apron presiding over some lucky man's kitchen.

Nancy Goheen

Liberal Arts Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Home Economics Club, '29; Library Club, '32; Red Cross Drive, '30, '31.

"A rose is sweeter in the budde than full blowne."

Nancy is one of the prettiest girls in the Class of '32, yet her beauty has never made her conceited. She is just like the rest of us —she likes a good time. The Friday night parties of her gang are indeed great pleasures for Nancy.

We might mention that Jane and Nancy are "The Two Inseparables." One is never seen without the other.

Nancy says she's going to school some place next year. Wherever she goes, the best wishes of the Class of '32 follow her.

Richard S. Graffius

"Dick"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Science Club, '30, '31, Treasurer, '31; Hi-Y, '31; "Crime Conscious," '31; Boys' Glee Club, '30, '31, '32; "H. M. S. Pinafore," '31; Science Club Play, '32.

"Young fellows will be young fellows."

"Dick" is easy-going and carefree, as one could easily imagine from his actions. He is continually telling jokes and has a lot of fun telling them, whether they appeal to the listener or not. "Dick's" favorite joke is about his uncle; perhaps you've heard that one.

However, if "Dick" wishes to study, it's very easy for him to do so; he just makes up his mind that he is going to master the subject and he does.

"Dick" is undecided about his future, but our good wishes follow him in anything he may undertake.

Allene Grube

"Ene"

Liberal Arts Course

A. A., '31, '32; Jr. Red Cross, '31, '32; Art Club, '31, '32; Latin Play, '31; Puppet Show, '31;

"Fair words gladden so many a heart."

Allene came to us two years ago from Indiana. During her two years among us, she has made for herself many friends. Her jolly disposition easily accounts for that.

Allene's favorite pastimes are novels and Esther. She constantly seeks the companionship of either or both. Allene also enjoys outdoor sports. Her particular favorites are swimming, tennis and skiing.

Allene expects to take up nursing in the fall. Our best wishes follow you, Allene!

Naomi Grube

"Nome"

General Course

Junior Civics Club, '29; A. A., '29, '30, '31, '32; Commercial Club, '31; Jr. Red Cross, '29, '30, '31, '32; Glee Club, '31; "All at Sea," '29; "H. M. S. Pinafore," '31.

"Thou imp of mirth and joy
Thou merry laughing sprite."

"Nome" is that little thing you see rushing around, always on the go. If you can't find "Nome" at the Grill, she's surely at a party or having a date.

School work doesn't bother "Nome" in the least. It is much more important to her that the dress she has on is just the thing, or that her "coke" is flavored to suit her.

We don't know what Naomi is going to do next year, but we feel sure that no matter what it is "Nome" will have a good time doing it.

Eugenia Guignet

"Nene"

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '32.

"To me thou art an image sure,
Of many a maiden mild and pure."

The word "blonde" describes "Nene" perfectly. She has very light hair, her complexion is very light, and she weighs almost nothing. But "Nene" is a hard-working girl, her present occupation being in the White Front Restaurant. What a flavoring of sweetness her presence must give to the meal!

Eugenia will continue working at her present occupation after she is graduated. She would certainly be missed if she were to leave. Lots of luck, "Nene"!

Trevor Hadley

Liberal Arts and Scientific Courses

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Science Club, '31, '32; Science Club Play, '31, '32; Torch Staff, Business Manager, '31; Track Manager, '31.

"A fellow of merit and plenty of wit."

Trevor is an efficient, business-like lad. His short-clipped words delivered in convincing tones, emphasize this characteristic. In addition to his business ability, Trevor is a good student.

But Trevor realizes that we should train ourselves both mentally and physically. Trevor enjoys nothing more than a good game of tennis and wields the racket with exceptional ability.

Trevor has no plans for next year, but we feel that he will succeed in whatever he undertakes.

Thomas Hauck

"Tim" "Tom"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Hi-Y, '30.

"Beware of a man that does not talk."

It isn't as bad as all that, for "Tim" may refuse to talk because he thinks silence is golden. Who knows what thoughts are hidden behind that smiling countenance as "Tom" wanders aimlessly along? His interests seem to be generally and evenly divided, but we *have* heard that one great interest is in Ohio. Although he does not talk much, "Tim" is willing to give his opinion about matters. His answers come straight to the point, just as his criticisms do. Never try to stop "Tom" at dismissal, because at that time he is making tracks to Paul's Ford, which is parked nearby.

"Tim's" future is undecided.

Ora Ruth Hay

General Course

Jr. Red Cross, '29, '30, '31, '32.

"Make their lives a prayer."

Ruth has what is known as an illusive personality. She lives entirely behind a screen through which few of us are permitted to look. She is always quiet, silent, reposed, and seems to look with a silent amusement upon the frivolity rampant about her. She never causes her teachers any trouble, for she fully believes high school is a place to work.

When asked what she intends to do next year, she just smiles wisely and says she isn't sure.

Frank Heckendorn

"Heckie"

Scientific Course

Hi-Y, '30, '31, '32; Secretary of Hi-Y, '32; Interclass Debates, '31; Science Club, '32; Stage Crew, '32; Jr. Red Cross, '29, '30, '31, '32; Red Cross Drive, '30, '31; A. A., '29, '30, '31, '32; Torch Staff, '31; Science Club Play, '32.

"A man of affairs."

That's "Heckie." He is one of the busiest persons in high school. Perhaps because he is so practical and matter-of-fact, he can readily manage all the positions which are entrusted to him.

Heckie also has a sharp, biting wit, which he often uses, much to the discomfiture of his classmates.

Might we mention that for all his activities, he still seems to find time to walk to East End.

Demaris E. Hilton

"Betty"

General Course

A. A., '28, '29, '30, '31, '32; Red Cross Drive, '29, '30; Jr. Red Cross, '28, '29, '30, '31, '32; Tri-Hi-Y, '29, '30, '31, '32; Stage Craft, '29, '30; Art Club, '28, '29, '30.

"Man's life is but a jest,
A dream, a shadow, bubble, air,
A vapor at the best."

This quotation exactly fits "Betty's" philosophy of life. She was endowed with a surplus of humor and good nature and believes in always having a good time. One never sees "Betty" without some member of her "gang." She is always surrounded with a bevy of friends, all out for a good time.

"Betty" is a busy girl, as she is one of the most active members of Tri-Hi-Y.

"Betty" expects to go in training next year. Best wishes to you, Betty!

David Hogan

"Dave"

General Course

A. A., '31, '32; Jr. Red Cross, '29, '30, '31, '32; Art Club, '32; Commercial Club, '31, '32; Interclass Debate, '31.

"By the work, one knows the workman."

"And who is that quiet, meek-looking chap?" Quiet? Meek-looking? You don't know our Dave. To a passer-by he may appear so, but his friends describe him very differently. There, do you see that mischievous twinkle in his eyes? Don't get too near if you don't like being "kidded," for he does like to "kid," if he knows you. When you first meet "Dave," you feel he may be unapproachable—he is so quiet and distant; but once you become acquainted with him, you find he is very much a boy and quite a jolly, likeable chap. Worry? Sometimes, maybe.

David hasn't decided yet what he will do next year, but we are sure he will be successful in whatever he takes up.

Carrie Mae Hurd

"Carrie"

General Course

Jr. Red Cross, '29, '30, '31, '32.

"An unextinguishable laughter shakes the sky."

And if it comes from Room K, you can be sure it is Carrie Mae, for this happy-go-lucky girl is always in gales of laughter. Carrie Mae is fired with an enthusiastic nature. Everything she undertakes she enters whole-heartedly.

"Carrie" can usually be found with her inseparable friend, Annabelle.

Carrie Mae has made no plans for the next year. Our best wishes go with this girl with the sunny smile.

June Hutchins

Jr. Red Cross, '29, '31; A. A., '32; Art Club, '29, '30.

Helen Hutchins

Jr. Red Cross, '29, '30; Art Club, '29, '30; A. A., '32; Puppet Play, '31.

Liberal Arts Course

"The sisters were virtuous."

The quiet, dark-eyed girl is Helen; the sprightly, merry one is June. Helen waits patiently for the things she wants, but if June finds they are not forthcoming, she will state her rights in a determined voice.

Helen is of a literary and artistic trend; June leans toward the more practical arts.

Both sisters are going to attend college next year. We wish you the best of luck, sisters.

Samuel Infantino

"Sammy"

Liberal Arts Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32.

"Nowhere so busy a man as her ther n'as
"And yet he seemed busier than he was."

The smallest boy in the Class of '32, also the most cheerful. One never sees "Sammy" without an armful of papers and a broad grin.

He is only five feet tall; yet no one ever bullies "Sammy." His voice can be heard every day in K, arguing about some question.

"Sammy" is uncertain about what he'll do next year, but we are sure that his personality will pave a road to success.

Miriam Jacobson

"Minks" "Mimi"

Commercial Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '31, '32; Commercial Club Reporter, '32; Mixed Chorus, '30; High School Concert, '30; Commercial Club Play, '32; Thespian Society, '31, '32; Vice-President of Thespian Society, '32; "The Rivals," '31; Director of "An Excellent Thing in Woman," '32; "Knave of Hearts," '32; Director of Washington Bicentennial Program, '32; "The Torch Bearers," '32.

"Busy, busy, all the time."

"Mimi" isn't really angry when that frown comes over her face, but she is thinking deeply of what is to be done next. "Minks," nevertheless, is always ready to laugh at the proper time, and her outbursts of laughter have won her a place in many hearts. Much of her spare time was donated to the Thespian Society during her last two years in school.

"Mimi" is undecided as to what she will do next year. However, we wish you success in the future, "Minks"!

Mary Jerko
"Sunshine"

Commercial Course

Commercial Club, '31, '32; Jr. Red Cross, '29, '30, '31, '32; A. A., '31, '32; Chorus, '31.

"Softly her fingers wander o'er
The yielding planks of the ivory floor."

"Sunshine's" philosophy must be "Taking life as it comes," for she always seems to be in high spirits. She does not seem to have a worry in the world, unless it is English IV.

Mary is all "pep" when she's with the gang. She enjoys dancing best of all, so she says.

Mary has an exceptional ability for playing the piano, as anyone who has ever heard her play will agree.

Mary intends to continue her studies in music, but as yet, she has not decided what school she will attend.

Catherine T. Johnson

Libert Arts and Scientific Courses

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Home Economics Club, '29, '30, '31, '32; Secretary of Home Economics Club, '32; Glee Club, '31, '32; Science Club, '31; Tri-Hi-Y, '32; "H. M. S. Pinafore," '31; Science Club Play, '31.

"Not by years but by disposition is wisdom acquired."

If this quotation is correct, Catherine will surely be one of the wisest someday. Catherine's disposition wins her a place in everyone's heart.

Catherine is much interested in Home Economics, and has been an active member of this club during her years in P. H. S. Tri-Hi-Y will, also, miss her. In fact, Catherine is a very busy girl. But she attends to her business in such a quiet yet efficient way that only those who work with her recognize her true abilities.

Catherine will probably attend Penn State next year. P. H. S. will miss you!

Eleanor E. Jones
"Babe"

General Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '31, '32, Secretary, '32; Art Club, '32.

"Laugh and the world laughs with you."

"Babe's" biggest worry in life is English IV. But her worries go no farther. "Babe" firmly believes in the saying, "Worry not over the future, the present is all thou hast."

Eleanor is very particular about how she spends her spare time. Just anything "will not satisfy her." However, she is very fond of dancing. The sound of music seems to affect her so that she cannot keep her feet still. Watch her some day at dismissal. "Johnnie" is also a very big help in spending her spare time.

"Babe" is another of our classmates who wishes to join the ranks of the nurses. Good luck, "Babe"!

Howard Jones
"Howdy"

General Course

Commercial Club, '31; Science Club, '32; Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32.

"I would rather have a foal to make me merry than experience to make me sad."

Howard certainly fits this quotation, for he is the typical "young fellow." "Howdy" is possessed with a generous sense of humor. Perhaps it is this that helps in gaining himself so many friends.

Although he is somewhat of a practical joker, he never carries his jokes too far. Happily, Howard can also laugh at a joke himself. Anyone will tell you that "Howdy's" a good fellow.

"Howdy" as yet has made no definite plans for his future.

Martha I. Jordan
"Martie"

Liberal Arts Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '30, '31, '32; Torch Staff, '31; Tri-Hi-Y, '31, '32; Tri-Hi-Y Secretary, '32; Treasurer of Class, '32.

"She smiled and the shadows departed."

"Martie" is so quiet that, if it weren't for the front seat she occupies in "K" we would not know she was there. She seems rather reserved and dignified, but she really is not "stuck up." Martie's" greatest asset is her pretty half-smile.

"Martie" is another one of our studious members. She seldom, if ever comes to class unprepared. "Martie" spends most of her noon hour studying in "K," but sometimes, by the dreamy expression on her face, we are inclined to think her thoughts are not on her lessons.

"Martie's" future is undecided, but we know that she will succeed in whatever she undertakes to do.

Annabelle Kelly

General Course

Jr. Red Cross, '28, '29, '30, '31, '32; A. A., '29, '30, '31, '32.

"Her smile is sweetened by her gravity."

Seeing Annabelle studiously bent over a book in Room K, one would think her a perfect epitome of gravity. But when she chooses to do so (and that is quite often) those grave brown eyes of hers twinkle and one discovers her to be a veritable chatterbox.

Have you ever seen three girls who are always together? It is Annabelle with her two inseparable friends, Carrie Mae and Eugenia.

Annabelle hasn't yet told us what she is going to do next year. Whatever it may be, Annabelle, we send our best wishes.

Marian Kerr

"Mackie"

Commercial Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31; Commercial Club, '31, '32; Torch Board, '31; Mirror Board, '32; Commercial Club Play, '31, '32; Glee Club, '31.

"Women will love her, that she is a woman."

"Mackie" is never happier than when she is surrounded by a great crowd of girls, on whom she can lavish her time and attention. She is not matronly, in this respect, but an all around good sport.

Perhaps, she is just as happy when she is dancing. Never a dance rolls around that "Mackie" is not there "tripping the light fantastic."

However, all this sociability does not keep "Mackie" from being a good student. We are sure she will be successful in whatever she undertakes.

John Kippert

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '32; Science Club, '32.

"Let thy speech be better than silence or be silent."

John seems to take this quotation as a motto, and steadfastly carries it out.

John is a lad with an almost perfect disposition. One could not term him happy-go-lucky, for he is too serious for that. Yet nothing seems to worry him and nothing ever causes him to lose that cheerful affability that is characteristic of him.

John is a good mathematician. One may often find him in Room K, ambitiously laboring over his "So'id" or aiding someone not quite so gifted.

John intends to work next year. Good luck, John!

John Knarr

"A. I."

General Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32.

"If he be not a fellow with the best king, thou shalt find him the best king of good fellows."

Have you ever seen "A. I." in his role of acrobat? If you haven't, you most certainly must. When you see him walking the tight-rope or turning somersaults in mid-air, your heart will be in your mouth. But never fear, he always lights safely. If you wish to see "A. I." in action, drop around to the "Y" any time after school.

But his superior ability at gymnastics has not made him conceited, for you will find him a "jolly good fellow" and a good sport.

"A. I." intends to work next year. Success, "A. I."

Mildred Kremkau

"Milky"

Liberal Arts Course

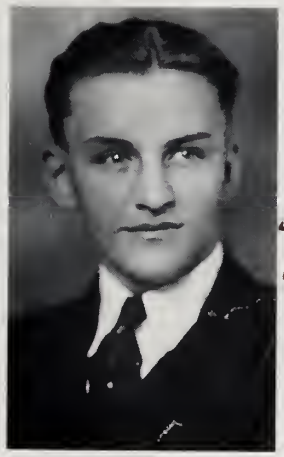
Chorus, '29; Civic Club, '29; Torch, '30, '31; Mirror, '31, '32; A. A., '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32.

"For many a joke had she"

"I heard a good one," seems to be "Milky's" slogan. Her jokes keep us entertained when we are in her company.

"Milky" spends most of her spare time reading. She seldom goes out, but is content to stay at home with her head buried deep within a book. Just give "Milky" a good book and she'll be kept entertained for a few hours.

Mildred intends to go in training next year. Well, good luck, and don't work too hard, "Milky."



Carl Korsmo

Scientific Course

Jr. Red Cross, '29, '30, '32; A. A., '29, '31, '32; Torch Board, '31; Business Staff of Mirror, '32; Science Club, '30, '31, '32; President, '32; Thespian Society, '31, '32; President, '32; "The Monkey's Paw," '30; Hi-Y, '30, '31, '32; High School Play, '31; Secretary of A. A., '32; Vice-President, Senior Class, '32.

"A man of mark."

See that tall boy, who looks so much like a Viking, rushing into Room K. He is truly very busy, for to be a "man of mark" one must attend closely to one's affairs. And that is just what Carl does. He is very versatile, and can turn his hand to almost anything, from acting to advertising.

He is one of the ablest persons in high school, and we are sure he will be successful in *whatever* he undertakes.

Irving Kovner

"Itchy"

Liberal Arts Course

French Club, '30, '31; Interclass Debates, '31; Debating Club, '32; A. A., '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32.

"Toil is the father of fame."

Irving is that lad who enjoys participating in a heated discussion. Many times he proves his side of the question with his store of queer facts and his persuasive tones. But even in heated debates he doesn't allow his temper to disturb his characteristic good-nature.

"Itchy" is very ambitious and is always busily working, both in and out of school.

Irving expects to enter college next year and take up journalism. With his ambition and eye for business, he will surely succeed. Good luck, "Itchy."

Jessie Kriner

Commercial Course

Jr. Red Cross, '30, '31; Commercial Club, '31, '32; A. A., '30, '31, '32.

"With the smile that was child-like and bland."

Jessie is a real blonde. Her "golden" locks, eyes and complexion all create a resemblance to a "Dresden China Doll." Jessie's blue eyes usually regard the world seriously; but, when she smiles, they take on a different light.

Jessie enjoys reading. One may often find her engrossed in some piece of literature.

As yet Jessie is undecided about her future. We wish you success in any undertaking, Jessie!

Phyllis Kromer

"Phyl"

General Course

Jr. Red Cross, '29, '30, '31, '32.

"O lovely eyes of azure,
Clear as the waters of a brook that runs
Limpid and laughing in the sun."

"Phyl" is the girl in "K" with blues eyes and golden hair. Her looks are certainly deceiving, for she is quite the opposite of the "sweet young thing" she seems to be. Nothing ever worries her. The sound of gay laughter coming from upstairs at noon means that "Phyl" is relating some amusing experience to the "crowd."

"Phyl" tells us that she walks to school "way from Southside" with the rest of the "gang." At our exclamation of dismay, she assures us that she enjoys that walk immensely. Maybe there's a reason!

"Phyl" intends to go in training in the Pittsburgh Allegheny Hospital.

Catherine Lento

General Course

Jr. Red Cross, '29, '30, '31, '32; Home Economics Club, '29, '30, '31, '32; A. A., '32.

"They make solitude which they call peace."

Everything about Catherine reminds one of "Calm peace and quiet"—her manner, her voice, and her eyes. Catherine wraps about herself a screen of solitude, which excludes all except her sister.

Catherine is one of Miss Rodkey's best pupils. She has been deeply interested in Home Economics during her high school career and all her spare time has been spent in this department.

Catherine is not fully decided about her future as yet. We wish you luck in any undertaking, Catherine.

Fred Liebold "Fritz"

Scientific Course

Football, '29, '30, '31, '32; Interclass Baseball, '29, '30; Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Interclass Track, '30, '31.

"The mildest manners with the bravest mind."

But have you ever noticed Fred drop his customary shyness when he is somewhere around South Gilpin Street? He is a different lad.

Fred is much interested in athletics, and is a fine football player, as proved by his excellent work on the team during his years in P. H. S. With his graduation, P. H. S. Suffers a great loss. However, he leaves his brother Otto, who, we hope, will carry on his good work.

Fred will attend Georgia Tech next year.

William G. London

"Bill" "Toughy"

General Course

Basketball, '30, '31, '32, Captain, '32; A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Interclass Basketball, '29; Interclass Baseball, '29, '30; Torch Board, '31; Manager of "Lady of the Terrace," '32.

"Sport that wrinkled care derides."

"Bill" is the tall, blond fellow on the basketball team that throws the ball with a "mean" hand. He plays the position of guard, and his place is going to be mighty hard to fill next year. His fine defensive playing was the reason for many of our victories.

"Bill" prefers to spend his leisure time with a certain Titian-haired miss from T.

"Toughy" is undecided about his future, but we can wish him good luck, anyway.

Grace Lyons

General Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '32.

"Those eyes, the greenest of things blue,
The bluest of things gray."

Have you ever noticed Grace's eyes? They are typical of her character—calm, quiet, understanding and sympathetic. Grace's voice possesses the same qualities as her eyes.

Grace's calm exterior belies her. If you wish to see her really worried, stroll into one of her classes when a question comes up which she is unable to answer.

As yet Grace has made no plans for next year.

Marjorie Maloney

"Marj"

General Course

Jr. Red Cross, '29, '30, '31, '32; Jr. Civic Club, '29; A. A., '29, '30, '31, '32; Poetry Club, '31, '32; Poetry Club Play, '32.

"She was a phantom of delight."

Marjorie loks very much like an oriental goddess. She is stately, with almond eyes and a haughty air. But don't be deceived. Have you ever read any of those frivolous poems about "kids" in The Mirror? Those are Marjorie's. She is blessed with a dual personality, sometimes so sophisticated and unapproachable, then again so human and gay.

Marjorie has not divulged her plans for the future, but we wish her success in whatever she undertakes.

Josephine Manfredo

General Course

Jr. Red Cross, '31, '32; A. A., '31, '32; Commercial Club, '31.

"I love tranquil solitude and such society as is quiet, wise and good."

It is not companionship that Josephine dislikes but needless frivolity. If the group surrounding her talks and acts flightily, Josephine prefers solitude.

Josephine views most questions in a characteristic, cool, calculating manner, considering both sides. Josephine enjoys study. The more difficult the lesson, the more enjoyment she receives from it. She especially likes to untangle some puzzling problem.

Josephine will attend Indiana State Teachers' College next year. Best wishes, Josephine.

Velma McDivitt

Commercial Course

Jr. Red Cross, '29, '30, '31, '32; Commercial Club, '31, '32; A. A., '32.

"Silence is the perfectest herald of joy."

Velma has one asset that always makes her a pleasant companion. She is a good listener; one who always laughs and looks sad at just the right times. However, at the proper moment, Velma can wax quite loquacious herself.

Although her activities do not indicate it, Velma might be a Girl Scout. At least, her motto is "Be prepared;" she applies this to school work, and seldom has to reply *"Je ne sais pas."*

Velma is not decided about the future, but in whatever she does, the Class of '32 wish her luck.

Byron McFarland

"Barney"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Football, '31, '32; Basketball, '32; Interclass Basketball, '32.

"The kindest man,
The best conditioned and unwearied spirit
In doing courtesies."

When you see a tall boy strolling along in a very leisurely way, look at him closely. If he has *very* blue eyes and is accompanied by a flaming-haired youth, this boy is none other than "Barney."

"Barney" takes a great interest in every type of athletics. But he has no time at all for the ladies, bless 'em. At least, that's his story.

"Barney" is still undecided as to the future. We are hoping for the best!

Alice Elaine McGonagle

"Rusty" "Al"

General Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Choral Club, '29; Commercial Club, '31; "H. M. S. Pinafore," '31; Glee Club, '29, '30, '31, '32.

"A good heart is better than all the heads in the world."

"Rusty" is a charming girl, with red hair, lovely eyes, and a pink and white complexion that arouses envy in the feminine breast and admiration in the masculine.

"Al's" heart is as warm as her smile, and her aim in life is to please.

Alice is musically inclined, and is a great asset to that organization commonly known as the "Ladies in White."

Alice is undecided as to the future, but says she may go in training at Philadelphia. We hope you'll have smooth sailing, Alice.

William Edward Means

"Bill" "Billy" "Ed"

General Course

Science Club, '30; Jr. Red Cross, '29, '30, '31, '32; Mirror Board, '32; Interclass Basketball, '29, '30, '31, '32; A. A., '29, '30, '31, '32.

"You may relish him more in the soldier than in the scholar."

"Bill," the fellow with the dark brown eyes and auburn hair, may be seen every noon wending his way toward K. He seems to be unaware of the hustle and bustle of the noon dismissal, for he makes his way as if he had all the time in the world. He is always the same, never ruffled.

"Bill" is an active member of the troop. He takes part in all their stunts and doings.

"Bill" expects to attend a military school next year. Good luck, "Bill."

Dorothy Mikesell

General Course

A. A., '30, '31, '32; Orchestra, '29; Home Economics Club, '29, '30, '31, '32; Vice-President, H. E. Club, '31; President of H. E. Club, '32; Commercial Club, '31, '32; Jr. Red Cross, '29, '30, '31, '32.

"As chaste
As unsunned snow."

Dorothy isn't one of these frivolous modern girls who are unable to cook, even with the aid of the can-opener. No, she is domestically efficient. Naturally, Dorothy is an active member of the Home Economics Club.

In school, Dorothy is quiet and never has to be reprimanded for talking. She attends to her own business, and refrains from annoying her neighbor by foolish questions.

Dorothy is going in training at Rochester next year. Your classmates offer you best wishes.

Joseph P. Michele

"Curly"

General Course

Football, '28, '29, '30, '31; Track, '28; Basketball, '28; Jr. Red Cross, '28, '29, '30, '31, '32; Pres. Health Club, '32; A. A., '28, '29, '30, '31, '32.

"It is excellent to have a giant's strength."

"Out at the club—" When you hear a speech similar to that, you can be certain it is "Joe." During his spare time, especially in the warmer months, one can find "Joe" on the golf links industriously trying to improve his game.

But, as you can see by his activity list, golf is not the only sport in which he indulges. In spite of his rather diminutive stature he has succeeded in becoming quite an athlete.

When "Curly" begins to speak in that drawling tone, we can be sure we shall hear some droll remark, for Joe is somewhat of a "wisecracker."

Joe intends to become assistant "pro" at the local Country Club next year.

Kenneth J. Miller

"Ken" "Abe"

General Course

Jr. Red Cross, '29, '30, '31, '32; Basketball, '29, '30; Interclass Track, '29; A. A., '29, '30, '31, '32; Interclass Basketball, '29, '30; Interclass Baseball, '29, '30, '31.

"From the crown of his head to the sole of his foot, he is all mirth."

Abe is one of the most fun loving members of our class. A good story or a practical joke seem of more interest to this boy than to any one else we know.

"Ken" never appears to be rushed, just comfortably busy. Everybody finds him just the same, quietly pursuing his work in his own good-natured way.

Abe is undecided about what he is going to do next year. Our best wishes follow him in any undertaking.

Alice Miller

"Al"

A. A., '31, '32, '33; Red Cross, '31, '32, '33.

"Serene, and resolute, and still
And calm, and self-possessed."

Irene Miller

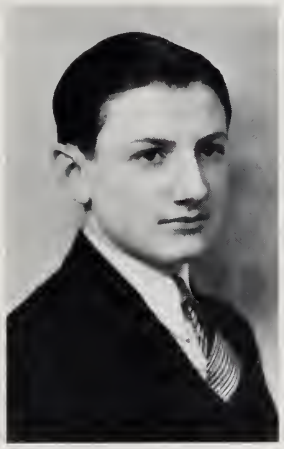
"Renee"

A. A., '30, '31, '32; Red Cross, '30, '31, '32.

"Ready in heart and ready in hand."

We are so glad that Al and Rene had their pictures taken together, for it would seem unnatural to see them apart. These sisters have gone through school always together, Al silent and thoughtful, Renee laughing and talking. Al is very good in Commercial work, so was often given a position in the office. And that Renee! Her eyes can do wonders as they are often made to do. But what is one without the other? We can't answer the question because we can't imagine Al and Renee separated.

The girls have no definite plans for the future but may they always stick together as they have done in school.



John Mitchell

"Johnnie" "John"

Liberal Arts Course

Jr. Red Cross, '29, '30, '31, '32; Orchestra, '29; Band, '30, '31; Latin Club, '31, '32; President Latin Club, '32.

"Despatch is the soul of business."

This really seems to be John's philosophy. He is always in a hurry to accomplish as much as he can in a short time. John is really in business, and he is never happier than when he is at work at Beyer's Drug Store. Here he has a chance to show his talent for art. Just glance at some of their window displays sometime. Of course, John did the work.

John hopes to attend college in the near future. Best wishes, John!

Elmer Mogle

"Sonny"

General Course

Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32.

"He wears the rose of youth upon him."

"Aw, scram, or you'll get stepped on." Meet the lovable "Sonny" in his role of the "tough guy." That's the way he talks to all the girls, and do they love it? Yet, in spite of his pretended hardness, he has several tender spots in his heart for the "weaker sex."

"Sonny" is often to be seen in his (?) car, driving in a lordly manner. However, he has never run anyone down---yet.

Elmer said that he would probably be digging ditches (or breaking stone) next year. Well, we're sure you'll make elegant ditches, anyhow.

Floyd Mohney

General Course

Interclass Track, '30, '31; A. A., '29, '30; Jr. Red Cross, '29, '30, '31, '32.

"Men of few words are the bestmen."

Floyd is one person in Room J who doesn't disturb Miss Kostenbader's peace of mind. He is a member of the group known as "Superlatives of the class of '32." Floyd is the quietest Senior of them all.

Floyd is a hard worker—steady and dependable. He firmly believes that all school time should be devoted to study.

Floyd has no definite plans for the future. May success be your constant companion.

George S. Mooney

General Course

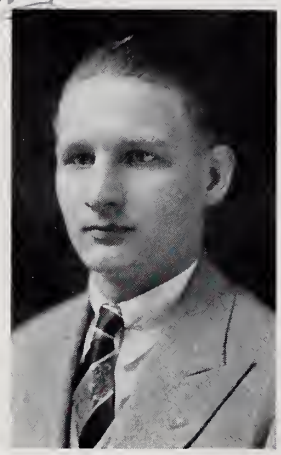
Football, '29, '30, '31, '32; Track, '30; Athletic Association, '29, '30, '31, '32; Junior Red Cross, '29, '30; Interclass Track, '30, '31.

"A few plain rules."

A few plain rules probably govern George's life, although no one in the class feels sufficiently well acquainted to ask him. George looks at us with his extremely practical gaze and makes us feel somewhat like specimens for his inspection.

George's strong point is figures. When a long list of statistics is necessary, George recites them and proves his point.

George has already started on his business career with "Russ" as a partner. We feel sure his intensely practical nature will serve him well in the business world.



Stanley Morris

"Red" "Stan"

General Course

Red Cross, '29, '30, '31, '32; A.A., '29, '30, '31, '32; Interclass Basketball, '29, '30, '31, '32; Track, '30 '31, '32.

"A moral, sensible and well bred man."

"Stan" is a young gentleman who is greatly appreciated by the "weaker sex." He is always doing little favors for them in a kind and courtly way that is pleasing to the feminine heart.

If you know "Red," you most surely know "Bill" too, for they are inseparable buddies, and are out to conquer the world together.

"Stan" has no definite plans for next year, but we wish him success.

Thomas Myers

"Tommy"

General Course

Thespian Society, '30, '31, '32; Boys' Hi-Y, '30, '31, '32; Jr. Red Cross, '29, '30, '31; "Combat of Love and Friendship," '30; "H. M. S. Pinafore," '31; "The Torch-Bearers," '32; Commercial Club Plays, '31, '32; Sergeant-at-Arms, Commercial Club, '32; Boys' Glee Club, '30, '31, '32; Commercial Club, '31, '32; A. A., '30, '32; Torch Staff, '31; Orchestra, '29, '30; Band, '31.

"He danced I say, right well."

Who could that fussy, nervous, young highbrow be? Mr. Spindler of "The Torch-Bearers" alias Tommy Myers. Of course, we all sat back and laughed at him, and then realized how much dramatic ability must be necessary to change one's character so completely. Such a change from the joking, dancing Tommy we know. Tommy is one of our very best dancers, and to see him with a wide grin on his face as he races about the floor is a joy in itself.

With your dramatic ability, Tommy, and your supreme good fellowship, success is sure to be yours.

Dorothy Niel

'Dot"

Liberal Arts Course

A.A., 29, '30, '31, '32; Poetry Club, '30, '31, '32; "Romany Romance," '30; Tri-Hi-Y, '31, '32; Torch Board, '31; Jr. Red Cross, '29, '30, '31, '32; Secretary Poetry Club, '31; "Christmas Message," '32; President Tri-Hi-Y, '32; Mirror Board, '32; Class Secretary, '32.

"Wit and Wisdom are born with a woman."

"Dot" is the girl with the sunny disposition, who has a special weakness for red hair and florists.

She is very brilliant and studious. When there's work to be done, "Dot" does it. We all know that she has been an excellent leader in Tri-Hi-Y activities. To her we owe the success of the Mother and Daughter banquet of last year.

"Dot" is uncertain as to her future. May she lead her life in paths of good fortune!

Elizabeth Ott

Liberal Arts Course

A. A., '32; Jr. Red Cross, '32.

"Of good natural parts and of a liberal education."

Elizabeth is another of our members who comes to school strictly for an education. She has a fine mind and a rare love of knowledge: naturally, such a combination makes her a splendid student.

Without really meaning to be so, Elizabeth is very reserved and hard to know. She reveals her true disposition only to a few friends.

Elizabeth is still undecided as to next year. Best wishes!

Alvin Oscherowitz

Liberal Arts Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '30, '31, '32; French Club, '30;

"Let us then be up and doing."

You seldom see Alvin around school unless he simply has to be there. For school activities he doesn't have time. Outside school his time is taken up by "Nolph's." Just go down to the newsstand, and you'll find Alvin there, working away.

Instead of sitting back and waiting for his share of life, Alvin believes in getting after the fates and working his way through.

Alvin doesn't seem to be quite certain about his future, but no matter what he plans to do, we feel sure he will get there. Can't you imagine the sage and venerable Mr. Oscherowitz presiding over the most renowned newsstand in the country? Of course, so can I.

Michael Rudolph Palmer

"Mike" "Pote"

General Course

Poetry Club, '29, '30, '31, '32; Glee Club, '32; Football, '28, '29, '30, '31; Track, '29, '30, '31; A. A., '32; Jr. Red Cross, '32; Patriotic Pictures, '31; A Christmas Message, '31.

"Who says in verse what others say in prose."

It is seldom that a fellow's interests lie along two lines as vitally different as line plunging and sonnet writing, but our "Mike's" do. And he is good at both of them.

You can easily associate "Mike" with the adjective "artistic." He has proved his worth in poetry, art and music. But, as you would least expect, he also plays football. His fine playing was an asset to our team during his four years in P. H. S.

Mike's fondest hope is that he may continue his work in art. Our best wishes are with him.

Richard Pantall

"Dick"

Liberal Arts and Scientific Courses

Torch Board, '31; Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Hi-Y, '30, '32; Thespian Society, '32; Glee Club, '32; Football Manager, '32; "Knave of Hearts," '32; Publicity Manager of "The Torch Bearers," '32.

"A merrier man,
Within the limits of becoming mirth,
I never spent an hour's talk withal."

A deep, manly laugh. Then, 'And have you heard *this* one?" Meet "Dick," enjoying in his favorite pastime of telling stories that are always funny. He has plenty of opportunities to be merry after school hours, too, in the company of his buddies, "Al" and "Ned."

"Dick" is one of our more ambitious lads. If you don't believe it, just look at the list of activities. Next year may find "Dick" at Penn State. We hope you'll have the best there is!

Gifford W. Parsons

"Bebe" "Shark" "Red"

Scientific Course

Football, '29, '30, '31, '32; Basketball, '31; '32; Football Captain, '32; Interclass Basketball, '30; Interclass Track, '31; Interclass Baseball, '31; Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; French Club, '30.

"None but himself can be his parallel."

If you hear the populace suddenly shout "Yeah team!" don't be alarmed. It only means that "Bebe" has appeared on the scene. He deserves all the praise he received, too, for he was the Captain, and mainstay of the football squad, as well as a big help to the basketball team.

"Bebe" professes to be a woman hater, but personally, we never take such statements of his seriously.

When asked about the future, "Bebe" replied that some unknown college called Notre Dame was begging him to come there. We're all cheering for you, lad!

Margaret Louise Pentz

"Peg"

Liberal Arts Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Science Club, '31, '32; Poetry Club, '31, '32; Glee Club, '32; Interclass Debate, '31; "A Christmas Message," '31; Mirror Board, '32.

"Full many a glorious morning have I seen."

"Peg" is a true poet. Aided by her beauty-loving eye and her talented pen, she has given us many charming verses.

Quite often, though, "Peg" lowers her "rapt eyes," and becomes a gay, witty companion. If you want to spend an enjoyable evening, just look "Peg" up. Her popularity with her classmates is proof of her delightful disposition.

"Peg" hasn't quite decided what she will do in the future. Whatever it is, "Peg," we know you will do it well.

Samuel Pete

"Sam"

Scientific Course

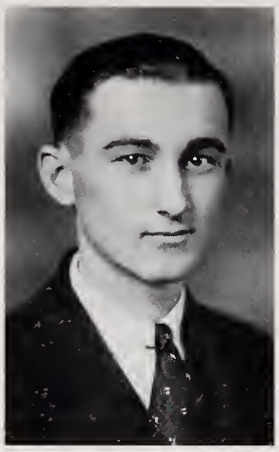
A. A., '30, '31, '32; Jr. Red Cross, '30, '31, '32; Science Club, '30, '31; French Club, '30; Torch Board, '31.

"A deeper speech there is than word,
A sweeter sound than sounds unheard."

"Sam" is one of those rare people in school who talks only when it is necessary. If you have never heard "Sam" give one of his brilliant recitations in class, just drop in some time and get an earful.

From the looks of his report card one would suppose that he spends all of his time study. But it is not so. "Sam" is a member of the Boy Scouts. He also spends much of his time doing odd jobs about the "Smart Shop," of which he will probably be proprietor some day.

We know that "Sam's" unwavering determination will win a place for him in Pitt as it has in high school.



John Popelchuck

General Course

Interclass Baseball, 29; Jr. Red Cross, '30, '31, '32.

"Shut up in measureless content."

John appears to be the most happy and contented of persons. He never seems to have moods or to get the "blues."

Strange to say, John seems desirous of keeping all this cheerfulness for his own benefit. He is very quiet and reserved. He prefers to watch, rather than take part in the activity of his classmates.

John is still undecided as to his future. Success and best wishes from the Class of '32!

Kathryn Pounds

"Kay"

Liberal Arts Course

Jr. Red Cross, '28, '29, '30, '31; A. A., '28, '29, '30, '31.

"A daughter of the gods divinely tall."

Truly Kathryn might be a daughter of the gods as she is tall, stately, calm and unruffled. She seems to be seeing far away places, and not noticing her classmates at all. However, don't let Kathryn deceive you, for sometimes she can be just as giggling as any other school girl.

Kathryn has not made definite plans for next year.

Ruth Davenport Pringle

Liberal Arts Course

Third Honor Student

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Science Club, '31; French Club, Sec., 31; Latin Club, '31, '32, Treas., '31; Tri-Hi-Y, '32; Health Club, '32; Home Economics Club, '29.

"Young in limbs, in judgment old."

Ruth is one of our most intellectual members. She has at her command a seemingly infinite knowledge of what it's all about, whether it be History or Virgil.

Ruth spends most of her spare time participating in some sport. She especially likes basketball and is one of the best feminine players in town. In leisure time we also find her much interested in a phase of botany, a particular "Weed."

Ruth expects to continue her education at Ohio Wesleyan next year. Our best wishes follow her there.

Guess who?

Effie Reams
"Shorty"

Commercial Course

Jr. Red Cross, '28, '29, '30, '31; A. A., '28, '29, '30, '31; Commercial Club, '31, '32.

"Ambition has no risk."

We know Effie is very ambitious and studious as we have seen her name on the honor roll several times. Shorthand and typing seem to be Effie's favorite pastimes.

"Shorty" is always with "Dot," but it is rumored about that she has another attraction. We wonder?

She will be somebody's stenographer next year, and may she be the best ever.

Priscilla R. Redding
"Pat"

Commercial Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Commercial Club, '31, '32.

"A merry heart maketh a cheerful countenance."

Priscilla's main interest in life is business and its transaction. Anything business-like interests her to the utmost. She has shown her ability in a business way as Mirror collector in "J." She surely handled the money neatly, "without fuss or muss."

Priscilla's two big outside interests are novels and "Dot." She is happy when she is in the company of either or both.

Priscilla has chosen nursing as her vocation. Our best wishes are with her.

Florence Louise Rentschler

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '30, '31, '32; Science Club, '31, '32; Science Club Play, '31; French Club, '31.

"I live in a crdowd of jollity."

Louise is the type that especially enjoys a good time. She is either planning for a party, or discussing the good time she had at the last one she attended.

Louise enjoys reading and studying anything that takes a little more than the usual amount of comprehension. During school hours you may find her pondering over a "trig" problem or some chemistry equation. Or maybe her mind is wondering about a certain basketball player.

Louise wishes to study higher "Math.," so next year will probably find her in college. Good luck, Louise!

Katherine Eleanor Rowland
"Tillie"

General Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Art Club, '31.

"It matters not how a man dies, but how he lives."

Eleanor is the quiet, refined girl who each day carefully wends her way into "J." You may see her there any time pondering over Caesar and his adventures, or a design for Art class.

Eleanor is especially interested in Art. Whether it be painting or sketching or dressing a puppet, she gives freely of her time and enthusiasm.

Eleanor expects to attend Edinboro and study interior decoration. May you succeed in your fondest hopes, "Tillie"!

Frank H. Shirk
"Shirk"

Liberal Arts Course

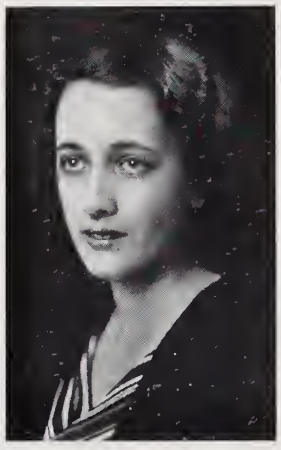
Jr. Red Cross, '29, '30, '31, '32; Science Club, '29; National Oratorical Contest, Winner, Local and County, '30; "Combat of Love and Friendship," '30; "The Rivals," '31; "The Torch Bearers," '32; Latin Club, '31, '32; Poetry Club, '31, '32; Author of "A Christmas Message," '32; Class Treasurer, '31; Physical Education Club, '32; Intra-Mural Debating, '32; Thespian Society, '32.

"For I am nothing, if not critical."

"You are *wrong*," roars a compelling voice. Then, launching into an overwhelming flow of eloquence, Frank proceeds to tear down all opposition. He finally ends his oration with expressions of pity for the asininity of his opponent.

"Shirk" has many other interests beside debating. He is author, actor, orator, poet, and student. What more could any man accomplish?

Next year, Frank will attend Allegheny College, where he will doubtless make good.



Best of luck
Ruth A. Shirley

Ruth Shirley

General Course

Art Club, '29, '30, '31, '32; Glee Club, '30, '31, '32; A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Red Cross Drive, '30, '31; "H. M. S. Pinafore," '30; Tri-Hi-Y, '31, '32.

"I will paint her as I see her."

Brown hair, blue eyes and a complexion that is the envy of every girl in high school. "And her face is lily clear," so clear and fresh that it seems as though you could see right through it. "And a forehead fair and saintly"—really when you see her you feel like reciting poetry about her. But who is this favored mortal? Surely you don't need to guess—that's Ruth.

Ruth says she may go in training next year. Although it would be a big temptation, you really shouldn't have your appendix taken out unless it is absolutely necessary.

Mary Simpson

Liberal Arts Course

Choral Club, '29; "All at Sea," '29; High School Concert, '29; Jr. Red Cross Drive, '30, '31; Poetry Club, '30, '31, '32; Latin Club, '31, '32; President of Latin Club, '31; Torch Staff, '31; "Romance in Romany," '30; Latin Club Play, '31; A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; "The Christmas Message," '32; Editor-in-Chief of The Mirror, '32.

"Ever fair and ever young."

Mary is very popular with her classmates. You never see her that you don't see half a dozen others. Not only is Mary popular, but she is our editor-in-chief.

She is well known because of her studious ways, small stature, and happy laugh, all of which are going to be sadly missed in P. H. S.

Mary is uncertain what she'll do next year; but, whatever she does, we're confident she will succeed.

Caroline Smith

"Smitty"

Commercial Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; High School Concert, '30; Commercial Club, '31, '32; Glee Club, '32; Health Club, '32.

"A comrade blithe and full of glee,
Who dares to laugh out loud and free."

"Hi there! Hey, you! Hey!" But where is all this noise coming from? You might guess. That's Caroline. With her fly-away hair and twinkling, roguish eyes, Caroline seems the very essence of thoughtlessness. "Care smiles to see her free of care," and so do we all.

But we feel sure that within her head Caroline sometimes harbors a great anxiety about singing. That second soprano is so hard to get. "But what does it matter?" laughs Caroline, and the cloud is lifted.

We don't know what she is going to do next year, but we feel sure Caroline will never worry her head over it.

Katherine Smith

"Kay" "Smitty"

Liberal Arts Course

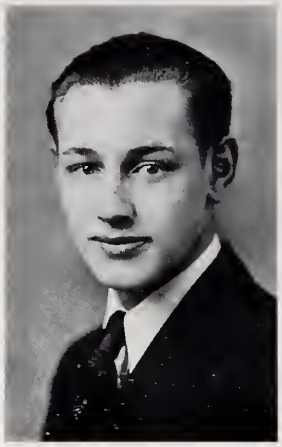
Jr. Red Cross, '29, '30, '31, '32; Interclass Debate, '31; French Club, '30.

"Busy, busy, still art thou."

When you see a short, dark-haired girl walking briskly down the hall to "J," you can be sure it is "Kay." She usually carries a lot of books, because she believes in coming to class with her lessons prepared. "Smitty's" name has often been on the Honor Roll.

"Kay" appears to be very quiet and shy, but she is just the opposite when she is with Mary and Tressie. Well—it all depends on the company.

"Kay" intends to go to college next year, although she hasn't decided which one it will be yet. Best of luck to you, "Kay"!



Dale Smith

"Smitty" "M. Bunky"

General Course

Stage Crew, '32; Jr. Red Cross, '29, '30, '31; A. A., '29, '30, '31, '32

"Like—but oh how different."

"Now, listen, woman. You can't talk to *me* like that." Dale is a woman hater—by profession, but not by nature. For we know (from good authority) that his youthful longings are centered on DuBois.

You seldom see "Smitty" without his pal "Bob," discussing love, girls, and other questions of importance.

Dale has been told that "They all love a uniform," so he is thinking of joining the state police. Here's to you, boy!

Clyetta Smyers

"Lettie"

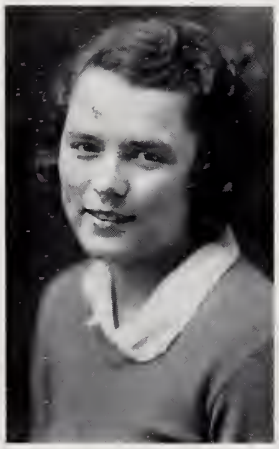
Commercial Course

Jr. Red Cross, '29; Commercial Club, '31, '32.

"Practicability in time becomes second nature."

"Certainly, it will be ready," comes the crisp reply and you may be sure you're talking with Clyetta. Clyetta's answers are short and to the point, which epitomizes Clyetta. She is one of the most practical girls in our class. She bustles about her work and accomplishes it with a dispatch and a smoothness which might awake envy in any executor's breast.

Clyetta is quite silent with only an occasional chattering moment, and she chooses to be silent when asked about her future. Whatever you choose to do, best luck, Clyetta.



Dessie M. Spencer

"Dimples"

Commercial Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '31, '32; Jr. Civic Club, '29; Commercial Club, '31, '32; Commercial Club Play, '30.

"There's a good time coming."

Dessie is the proud owner of the prettiest dimples in P. H. S. When she smiles, and she most frequently does, she unconsciously shows those dimples which would be the envy of any movie star. They have caused many a man's heart to go "pit-a-pat."

"Dimples" is one of the most efficient of our commercial students. She is an expert typist, and a "whiz" at taking dictation.

After graduation Dessie expects to continue her work in the commercial subjects. She has her eye on "Rider," so who knows in a few years, she may be the possessor of a "Rider" diploma. Our greatest wish for success follows her.

Ella Mae Sprankle

General Course

Jr. Red Cross, '29, '30, '31; Library Club, '32, Chorus, '30.

Alice Sprankle

Commercial Course

Jr. Red Cross, '29, '30, '31; High School Concert, '30; Commercial Club, '32.

"Like attracts unlike."

Have you ever seen the tall, dark girl and the taffy blonde who roam about the halls together? These two girls are Alice and Ella Mae. Alice and Ella Mae are almost entirely opposite. Alice is merry and light-hearted, while Ella Mae is much more serious. Alice's laughter rings out at the slightest excuse, while Ella Mae's smiles appear slowly and not too often.

The two girls are not quite sure about their future, but they will probably be found in somebody's office next year.

Gwendolyn Staples

"Gwen" "Gwenie"

Liberal Arts Course

High School Concert, '29; Chorus Club, '29; Tri-Hi-Y, '31, '32; Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; "The Rivals," '31; Science Club, '29, '30, '31; Poetry Club, '32; Torch Board, '31; Mirror Board, '32; Jr. Red Cross Drive, '29, '30, '31; Interclass Debates, '31; Property Manager, High School Play, '32.

"A woman is always changeable and capricious."

Although "Gwen" was a born flirt, nevertheless she has the warmest of hearts. She is one of the merriest girls in the Class of '32, and can coax most anyone out of the blues. She always has a cheery word and a happy smile for everyone.

But, Gwen is not always happy-go-lucky. If she is assigned a task, one is always certain that it will be done well.

Gwen intends to enter Marsfield next year. We wish you the best of luck, Gwen!

Paul Startzell

"Hunky"

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; A. A. Vice-President, '31, President, '32; Band, '29; Orchestra, '29; Torch Editor, '31; Stage Crew, '31; Stage Crew Manager, '32; Class Vice-President, '30, '31; Hi-Y, '30.

"He talks of wood."

Who is that boy talking so diligently with Miss Boles? We hear such phrases as "two by fours," "lighting" and "curtain cues," and other remarks inane enough to us. But they are full of meaning for "Hunky," as they apply to his most important job, that of Stage Manager. "Hunky" is never happier than when he is sitting on the highest ladder, shouting orders at the stage crew.

Did you notice, we said his most important job? "Hunky" has a great deal to do besides manage the stage crew. In fact, he is one of the busiest boys in P. H. S.

Robert Steige
"Bob"

General Course

Jr. Red Cross, '29 '30, '31 '32; A. A., '29, '30, '31, '32; Commercial Club, '31, '32.

"Better late than never."

The gong is ringing! As the last shrill notes die away, "Bob" hurries into Room J. "Bob" rushes about school from that hurried entrance of his until dismissal in the evening.

"Bob" likes to feel that he is "getting somebody's goat." He often uses that "monkey-like impertinence" of his to make some person feel rather small. But just at the point where you're ready to do violence, his grin breaks forth, you laugh and you forgive.

"Bob" is not sure where he will use his busy hands and brains next year.

James Stigers
"Jim"

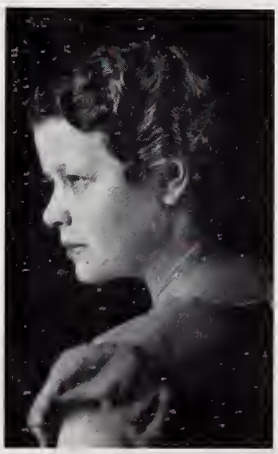
General Course

"Wandering as a bird."

"Jim" certainly must have a lust for wandering, considering the various high schools he has attended—Leechburg, Summerville, Millstone, and Punxsutawney. From this one would imagine that he was of the "noisy" kind. But it isn't so. James is very quiet and spends most of his time studying. He has proved this in the one year he has been with us.

If "Jim" isn't studying, he is at the "Y" or with "her."

James has not decided just what he will do next year. Anyway, here's luck!



Martha Jane Stokes
"Dot"

Commercial Course

Jr. Red Cross, '29, '30, '31; A. A., '29, '30, '31, '32; Art Club, '30, '31, '32; Commercial Club, '31, '32.

"I would help others, out of a fellow feeling."

"Dot" is going to be another efficient stenographer. As one can easily see, she is greatly interested in this type of work, and it is here that she will be sure to succeed.

"Dot is very happy-go-lucky. Often her friends impose upon her good nature. She is a good sportswoman, taking part in many basketball games and swimming parties.

"Dot" will work in somebody's office next year. The Class of '32 wishes her the best of luck.

Geraldine Stormer

"Jerry"

Liberal Arts Course

Jr. Red Cross, '32.

"A peace above all earthly dignities
A still and quiet conscience."

"Jerry" is the quiet blonde whom you may see working in "J." Each day she takes it upon herself to master her own tasks without the help of anyone.

Geraldine came to us this year from Kittanning. We are very sorry that we could not have made her acquaintance sooner.

Geraldine expects to go into training in some city hospital next year. We feel sure that with her sweet disposition and self-confidence she will succeed.

Ruth E. Straitiff

Scientific Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Tri-Hi-Y, '30, '31, '32; Tri-Hi-Y Treasurer, '32; Science Club, '30, '31, '32; Vice-President Science Club, '31, '32; Library Club, '32.

"She was wont to speak plain and to the purpose."

Ruth is one of those in our group who likes to be in things. She wants to be an active leader rather than a passive on-looker. She likes to read and engage in physical and outdoor activities. She is very willing to help in anything she is called upon to do. Besides this, if it is news or gossip you are after, Ruth is very willing to converse and will quickly tell you what's on her mind.

Ruth plans to attend Indiana State Teachers' College next year.

William A. Stoops

"Bill"

Scientific Course

Hi-Y, '31; Band, '29, '30, '31; Orchestra, '29, '30, '31; Basketball, '29.

"The mildest manners with the bravest mind."

"Bill" is the good-natured fellow from "J" who is always the same. His care-free ways seem to dominate him. He is a desirable companion at all times. A little brown-eyed miss from "K" thinks him a very, very desirable companion.

"Bill" is another of our members who displays a marked interest in science. He especially likes to read about it. You may find a *Popular Science* magazine in his desk any time.

"Bill" is undecided about his future. In whatever line you may choose, our best wishes are with you and for you, "Bill"!

Leonard Thomas

Commercial Course

First Honor Student

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Poetry Club, '31; Commercial Club, '31, '32; Commercial Club Contest at Indiana, '29.

"Let ignorance talk as it will, learning has its value."

Leonard! Leonard! "From whence cometh all this knowledge?" Do you try harder than the rest of us, or do you have some place, deep inside of you, a fountain of learning? We don't know how you do it, but you do.

As you all probably know, Leonard is especially masterful in Commercial subjects. Certain proof of his ability is shown by the fact that he is the "private secretary" to Mr. Boyd. Now, isn't that a good recommendation?

Leonard is planning to go to college next year, and, even though he will hardly need them, we give him our wishes for success.

Leota Thompson

Commercial Course

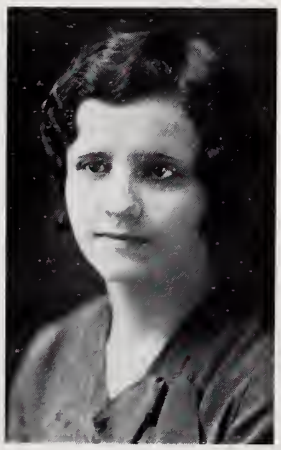
A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; H. S. Concert, '29; Commercial Club, '31, '32; "Memoirs of Washington," '32; "Torch Bearers," '32.

"Glory pursues her, and generous fame."

Leota is one of the conscientious members of the Senior Class. Her motto must be, "If at first you don't succeed, try, try again," for that is exactly what she does until her task is completed.

During her Senior year Leota has become interested in dramatics and is a capable actress, as proved by her performance in "The Torch Bearers."

Leota can often be found in the company of a certain graduate of '31. Can you guess who? Leota is undecided about her future.



Elaine Trunzo

General Course

A. A., '28, '29, '30, '31, '32; Jr. Red Cross, '28, '29, '30, '31, '32; Commercial Club, '29, '30; Home Economics Club, '29, '30, '31, '32; Glee Club, '28, '29, '30, '31, '32; Choral Club, '28; Mixed Chorus, '30; Glee Club Contest, '29, '30; "H. M. S. Pinafore," '31; "Miss Caruther's Return," '30; Glee Club Concert, '28, '29, '30.

"Her beauty reminds you of Spain."

Elaine fits the above description to a "T." One can fairly see Spanish shawls and hear clicking castinets when one views Elaine's dark, handsome beauty.

Elaine is very quiet in nature and quite serious in her attitude toward her school work. She possesses a fine contralto voice, and has been a faithful member of the Girls' Glee Club for several years.

Elaine has not determined what she will do next year.

Dorothy Van Dyke

"Dot"

Jr. Red Cross, '30, '31, '32; A. A., '31, '32; Commercial Club, '31.

"Sunny at distance gleams her smile."

"Dot" is one of these cheerful persons who is always able to see the bright side of things. To explain more fully, "Dot" is one of the fifty-fifty kind—she is neither quiet, nor is she noisy, but rather a happy medium. Very few people can tell you the color of "Dot's" eyes, for they are always partly shut with laughter.

"Dot" does not know what she will do next year. However, we wish her success.

Alice Walker

General Course

A. A., '29, '30; H. S. Concert, '29, '30, Jr. Red Cross, '29, '30, '31

"The epitome of youth."

Alice is the girl from "P" whose whole life is a fervor of excitement. She always has something with which to occupy her time. If she isn't studying her English, she is delving into a deep, dark mystery story. Then at times she occupies her effervescent mind with sketching, poetry writing, or just entertaining "Bob." He seems to be her favorite "pastime."

Alice hasn't told us what she intends to do next year, but our best wishes are with her in whatever she may undertake.

Robert Weed

"Bob" "Bunky"

Scientific Course

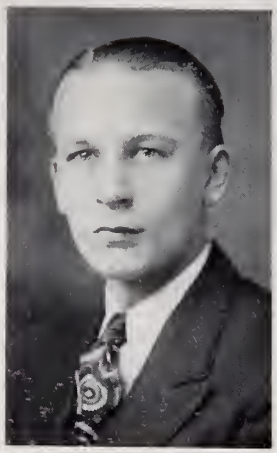
Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Band Drum Major, '32; Stage Crew, '32; Health Club, '32.

'Nods and Becks and Wreathed Smiles."

Bob has the distinction of being the tallest boy in the Senior Class. He literary towers over others.

With his shock of blonde hair, his twinkling, blue eyes and his habitual grin one cannot help but like him. He has many friends in P. H. S., but Dale is his "buddy and best pal," "Bob" says. "Bob" who is endowed with a clever wit, has a "wisecrack" ready for every answer.

"Bob" will attend Grove City College next year. Good luck, "Bob"!



Charles Weiss

"Chuck"

General Course

Orchestra, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Glee Club, '31, '32, Jr. Red Cross, '29, '30, '31, '32; Science Club, '31.

"Watt mechanizes it."

That's what Charles does, for he is never happier than when tinkering about a car or some bit of electrical work. Mechanics and "Chuck" are synonyms around his gang.

When one happens to glance at "Chuck" studying so industriously, one would think, here is a fine, serious young man. But "Chuck" is deceiving you, for, when it's fun the gang wants, "Chuck's" voice may always be heard above the rest.

"Chuck" is not sure about the future, but best of luck, anyway!

Edward Colburn Winslow

"Ned" "Eddie"

Liberal Arts Course

A. A., '29, '30, '31, '32; Jr. Red Cross, '29, '30, '31, '32; Classnote Reporter, '29; Poetry Club, '29, '30, '31, '32; President Poetry Club, '31; Boys' Glee Club, '30, '31, '32; "Freshies," '30; "Combat of Love and Friendship," '30; "Romance in Romany," '30; Latin Club, '31, '32; Boys' Quartet, '31; Band, '31; "Pinafore," '31; Orchestra, '32; President, Orchestra, '32; "The Christmas Message," '32; Washington Program, 32; Mixed Chorus, '32; Mirror Board, '32; Assistant Director, Jr. High Operetta, '32.

"Gaily the troubador touched his guitar."

Notice the boy who is playing the grand piano in chapel? That is "Ned." "Ned" is really a troubador, for he sings and turns his hand to verse, also. "Ned" is an asset to the music department of the high school.

And yet "Ned's" music does not keep him from acting, writing for The Mirror, and being on the honor roll as well. Quite a versatile boy.

"Ned" will probably attend some eastern college next year.

Elizabeth Jane Woleslagle

"Betty"

General Course

Jr. Red Cross, '29, '30, '31, '32; A. A., '29, '30, '31, '32; Commercial Club, '32.

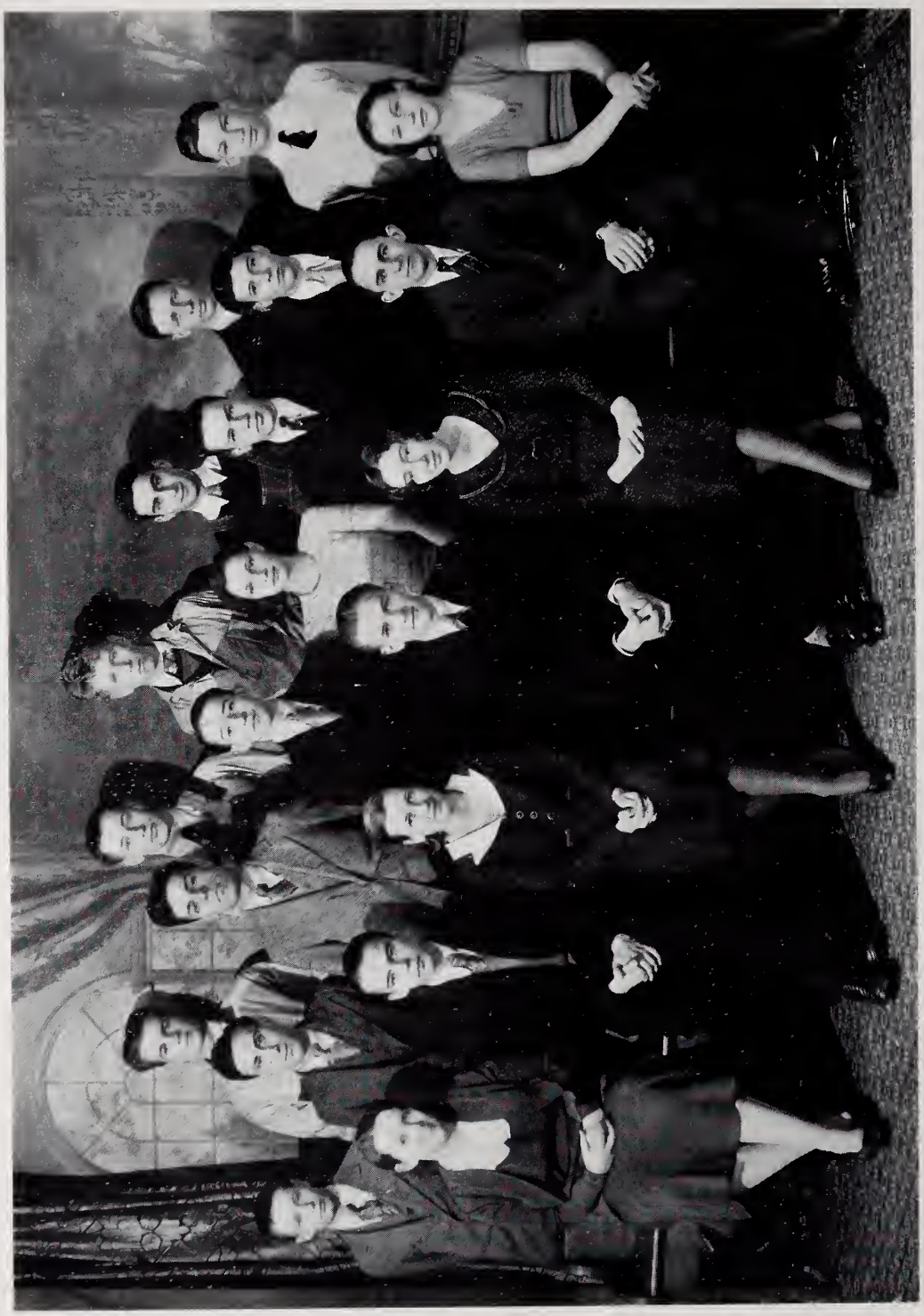
"Silence, when nothing need be said, is the eloquence of discretion."

"Betty" is one of the quiet members of our group. They say that "still waters run deep," and in this case the saying holds true, for "Betty" is continually working. A habit that would be well for some of the rest of us to acquire.

"Betty" has the distinction of being one of the tallest girls in the class. Although "good goods come in small packages," there are always exceptions, and "Betty" is the exception this time.

We have no definite information as to "Betty's" plans for her future, but we know that she will succeed in whatever she does. Best wishes and good luck, Betty!

MIRROR BOARD



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P. H. S. BAND

FOOTBALL SQUAD

BASKETBALL SQUAD

CLASS NOTES

We are proud of the six members of "The Torch Bearers" who sit in "T." They are: Jeanne Bidwell, Louise Galletta, Ethel Ellenberger, Frank Crissman, John Atkinson and Frank Fear.

A bright Senior says: "If you want to know how it feels to graduate, just think of the preparations for matrimony."

Miss Boles excused us for yawning in her English class on May 2. We sure do feel better since those themes are done.

And also—if we never hear about subscriptions again, it will be too soon.

Graduation time is drawing near,
Now all you children, listen here,
The good times we have had together
Will be fond memories to remember.

There is one thing we will miss when we leave school, and that is the music furnished by the chickens out in the alley.

"Are you going to the receptions?" "What color is your gown?" "What do you intend doing after graduation?" Just some of the most appropriate questions of the time.

Miss Kostenbader gave the following farewell address: "Of the few faults which might be said against you, there are many more good things which counteract them and as you go forth, I shall think only honorable things of you."

Thank you, Miss Kostenbader!

Alas, the last classnotes to be handed in. May the Juniors who are assigned the work next year get as much pleasure out of something hard as we did!

Even our pencil sharpener feels that the end is coming. It fell out of the window the other day.

Farewell, under-classmen! We are leaving to make room for you and we are glad to do it.

POETRY

Now destiny's ship is spreading her sails;
The wind is high,
The time draws nigh,
The anchors are lifted, a sailorman pales,
And softly utters a sigh.

Our ship leaps out, the wild winds shout;
The storm cloud's brow
Is hanging low.
Remember the harbor? Yes, but I doubt
The sea where the wild gales blow.

For this was our haven where many a day
With laughter and song
The whole day long
Was spent with mates who knew the way
To answer our Captain's gong.

Now the port lies behind, the high seas before,
With the storms and strife
Of a seaman's life,
But often our fancy will take us ashore
To the days of the harbor life.

Frank Shirk '32

Hope

Like a mermaid in an ocean
Lies the tiny ship of Hope—
Forever kept in motion,
Stopping never once to gloat.

It rises high upon the waves
And falls back to the shore.
It's thrown about in rocks and caves
But it always tries once more.

Gwen Staples '32

Spring Joy

Joy in my heart is growing
And from the bud the leaf,
Spring in my veins is sowing
Nature's own cure for grief.

Mike Palmer '32

Drooping like the end of melody,
Shining golden froth against a barren brown,
Fragile; but with the strength of bravery—
The forsythea is blooming in the park.

Mary Simpson '32

His Past

The sound of runners on the track
Is music to his ears,
He sits and thinks of years a-back,
I can see his starting tears.
For he was once a track man, too,
In the days beyond recall;
But now he is just "Beggar Lew"
After his treacherous fall.
The pounding feet are whizzing past,
Old Lew is left behind,
And now I'll tell you at the last
Ole "Lightnin' Lew" is blind.

William Sheridan '33

A Farewell

Dear Seniors, we bid you a last adieu;
Your high school days are ended,
But may your future be kindled anew
For the right cause you've always defended.

To follow your path, we Juniors will try,
Though arduous and rough it may seem,
Our praise will resound from the earth to the sky
For your good deeds our life's guiding beam.

And as you depart from out of our ranks
A feeling of sadness, we bear,
But may your endeavors be laden with thanks
From those whose true friendship you share.

So now, faithful Seniors, we wish you Godspeed.
May success frequent all that you do,
And, when we gay Juniors loyal service shall need,
We surely shall call upon you.

Ray Blose '33

Vacation

Existing languidly
Sense of torpidity
Decided inability
To work and to learn.

This irresponsibility;
Lack of activity,
O spring stupidity,
Vacation; I yearn!

Francis Raffetto '32

A Senior's Farewell

Farewell, my fellow classmates,
For now we say adieu.
A final word of parting
I'm writing here to you.
Though mine is no sob-story,
A few facts I'll relate,
There are many things that I must miss
When I shall graduate.

As I take leave of P. H. S.,
I'll leave some things behind
That maybe in your course of years
Have entered, too, your mind.
I'll miss that marble fountain
That stands there in the hall,
And bubbles forth the water
To quench the thirst of all.
I'll miss the clock above the steps
Whose hands moved, oh so slow,
And caused me more than once to say,
"Will this period never go?"
Another thing I bet I'll miss,
In fact, I'm sure I will,
We had them often in the spring,
And that's the fire drill.
The gong would sound so shrilly,
And then with bounds and shouts
From all the rooms around the place
You'd see them streaming out.
And you could see the Freshmen—
I can't forget their looks
As down the stairs they hustled
And tried to save their books.
Another thing that I possessed
It must soon a memory be.
It is my seat in chapel,
And what it meant to me.
The wooden arm was missing,
And part of the foot rest, too.
From there my lusty voice rang out
And mingled with the rest,
Or joined in cheers that Sid brought forth
With all his pep and zest.
We shall miss in the course of years
The old familiar ways,
The things we've grown so used to
And the friends of these bright days,
Those we didn't know so well,
And those who joined the fun,
And now as Tiny Tim observed,
"God bless you every one."

Margaret L. Pentz '32

EXCHANGE

The following is a list of the exchanges received consistently this year:

Magazines

"The Magnet," Butler High School, Butler, Pa.

"The Unionite," Union High School, Grand Rapids, Mich.

"The Sea-Chest," Nantucket High School, Nantucket Island, Mass.

"The English High Schol Record," English High School, Boston, Mass.

"The Sunrise," East High School, Erie, Pa.

"The Forum," Lockport High School, Lockport, N. Y.

"The Blue and Gold," Conshohocken High School, Conshohocken, Pa.

Newspapers

"Scotland Courier," Scotland High School, Scotland, Pa.

"West Red and Black," Salt Lake West High School, Salt Lake City, Utah.

"The Forum," DuBois High School, DuBois, Pa.

"Co-ed Leader," Commercial High School, Atlanta, Ga.

"Leetsdale Hi-Weekly," Leetsdale High School, Leetsdale, Pa.

Many other exchanges have been received, but of those listed we have received a copy of each number published.

This is the last exchange for the year 1932. We will turn this over, together with the other departments of the "Mirror" to our successors of next year.

CLASS WILL

I, Eugene Ankeny, will and bequeath to William Walker, my deep love for walking to school.

I, John Atkinson, will to "Teddy" Hoffman, my extraordinary acting ability.

I, Evelyn Bennett, because of my endearing fondness for my brother, will to him all my knowledge of English IV.

I, Georgia Beezer, out of the kindness of my heart, will and bequeath to Eleanor Crissman my mellow crooning voice, upon which the patent expires in 1959.

I, Jeanne Bidwell, among other things, bequeath my Caesar and Cicero "ponies" to my dear brother Pete.

I, Jane Beyer, for no reason at all, will my front seat in Virgil class to Helen Good.

I, Valerie Blaser, will to Blanche Harriger, my position on the Honor Roll.

I, Frank Blose, will to my cousin, Jake, a few of my excess freckles.

I, John Brown, will to all future bearers of my name, all my toy Indians.

I, Charles Campbell, will to my brother, one well used clarinet which has seen years of service.

I, Sid Carlton, to the next oncoming "man of the world," will all my correspondence courses in personal magnetism.

I, Mike Catanzarito, will and bequeath to Henry Wingert, my tenor voice

I, Russell Cessna, bequeath to brother Bob, my ability to sell calling cards.

I, Elizabeth Corey, will and gladly bequeath to some reliable Junior, my position as secretary to Miss Boles.

I, Evelyn Conrad, will to Ruth Overturf, one soprano voice in A-1 condition.

I, Frank Crissman, willingly bequeath to Jim Straitiff all my executive ability.

I, Virginia Davis, will to Phillip Kuntz, my chair as second violinist in the orchestra.

I, Robert Davis, will to Joe Lukehart, my knowledge of the fine art of breaking hearts.

I, Catherine Dennison, gladly bequeath one rather worn-out vanity case to Mamie Costanzo.

With the mutual consent of both parties, I, Dorothy Donahue, will to Marjorie Drummond one bobbie pin, slightly used.

I, Ethel Ellenberger, with the kind consent of Miss Boles, will to Miss Geraldine Swarm, one falsetto voice, slightly used, suitable for future sophisticated matrons in high school plays.

I, Raymond Elkin, bequeath to Alton Byers, one tenor voice, suitable for tenor leads in high school operettas.

I, Frank Fear, will to Charles Lias, one large wooden cooking spoon.

Out of the kindness of my heart, I, Nancy Goheen, willingly bequeath to whosoever may wish them, a few excess freckles.

I, Naomi Grube, will to my sister, Eleanor, one brand new pair of mesh stockings, hoping that she won't have to borrow mine in the future.

I, Thomas Hauck, will to Dick Carlton, my permanently marcelled hair, provided he make good use of it.

I, Eugenia Guignet, bequeath to some glum Junior my charming smile.

I, Betty Hilton, being of sound mind and body, will to Clara Lang, my ability to talk long and often.

My ability to spell correctly, I, Sam Infantino, grudgingly bequeath to whomsoever Miss Boles thinks deserving.

To Martha Richardson, I, Marian Kerr, will my Pepsodent smile.

I, Carl Korsmo, bequeath my manly good looks to Ray Blose.

I, William London, hereby bequeath to George Stevenson, one pair of perfectly shaped legs.

I, Grace Lyons, will to my sister, Ruth, my extensive knowledge of French III.

I, Edward Means, hereby bequeath my ability as a short-story writer to Harold Van Dyke.

I, Joe Michele, will to Billy Beyer, my extensive knowledge of golf.

I, Ken Miller, will to Eleanor Peterson my habitual use of sarcasm.

I, Irene Miller, with the consent of Ned Winslow, will to Jane Torrence, the explanation of a certain dark secret.

To Lynn Gourley, I, John Mitchell, bequeath my extensive knowledge of Virgil.

I, Dorothy Neil, will to Rose Crivella my French accent.

I, Elizabeth Ott, bequeath to my sister, Clarabelle, my extensive vocabulary.

I, Alvin Oscherowitz, will to John Villella, my school boy complexion.

Upon Frances Rimer, I, Carrie Mae Hurd, do hereby bestow my longest and most lustrous eyelash which I had the great misfortune to lose last November.

Upon the lucky finder, I, Jessie Kriner, bestow my bright and shining red comb which has been missing three weeks, five days and fourteen minutes.

I, Helen Hutchins, being in a sound state of mind, do hereby bequeath to Isabelle McCormick, the longest runner in my worst pair of hose, and may it run, and run, and run.

Upon Lester Pete, I, Elmer Mogle, do hereby confer the ill-fated shoe string that was the sole cause of my arrival two minutes after the last bell.

To Dorothy Bloom, I, Ruth Hay, will the piece of my finger nail which broke off last January.

To Clair Meneely, I, Robert Douthit, will the ring of the bell as it sounds in Room T.

I, Josephine Manfredo, will to Anna Grace Depp, the little white pearl button I found under my English book.

Upon Burton Smith, I, John Kippert, bestow the speck of dirt just now presiding under my little finger nail.

To Bill Milligan, I, Howard Jones, do hereby bequeath the dark green spot on the coat of my best suit.

To Martha Richardson, I, Evelyn Carlson, will my naturally fluffy hair.

I, Anna Clement, transmit to him who gets there first my nonorable seat in "T."

Upon Arthur Thomas, I, Irene Clement, bestow my art of acrobatic dancing.

I, Clark Crawford, will to him who neer it most, my complete knowledge of French, which I inherited from my sister, Martha, and which, incidentally, did me not a bit of good.

I, Gourley Crawford, will to Joe Couch, the crack in my desk in "T," and may he steer clear of it.

I, Grace Crawford, will my excess weight to Josephine Brown.

Upon Rose Crivella, I, Agnes Crivella, do hereby bequeath my thorough and comprehensive knowledge of Math.

I, Glenn Depp, bestow upon Henry Wingert my burly and much abused muscles.

Upon Paul Farrell, I, Frank Dicello, bestow my most revealing grin.

I, Nelson Frew, bequeath my tall slim gracefulness to Billy Beyer.

To Ethel Bishop, I, Louise Galletta, will my friendly, cheerful disposition.

I, Richard Graffius, will to Ralph Keller, my ability for playing butler, together with the admonishment to make good use of such a gift.

I, Trevor Hadley, do hereby bestow my calm and sedate manner upon Jack Barclay.

I, June Hutchins, will to Lynn Gourley my art of housekeeping.

I, Mary Jerko, will to Mary Grabany, the scissors with which I cut out pictures for my scrap book.

To Jane Torrence, I, Catherine Johnson, bequeath my easy-going disposition.

Upon "Peg" Hill, I, "Babe" Jones, bestow my ability to talk, long, loud and often.

Upon Peggy Rodgers, I, Martha Jordan, bestow my extra ability to take good pictures.

I, John Knarr, will my "schoolgirl complexion," to whom it may concern.

To Irene Jordan, I, Mildred Kremkau, will my latest joke, just off the press.

To those people going through life handicapped with "cat-eyes," I, Catherine Lento, bequeath my beautiful dark, brown orbs.

To Otto Liebold, I, Fred Liebold, bequeath my honorable seat on the football bench.

I, Velma McDivitt, will my friendly giggle to Lucas Duganier, provided that she can mimic me correctly.

I, Byron McFarland, bequeath to Karl Oermann, the notebook in which I kept my English assignments.

To Jennie Carrarie, I, Alice McGonagle, bequeath my red hair, together with my many freckles.

I, Dorothy Mikesell, do hereby bequeath to Marie Bier my rusty pen point with which I made mistakes in Bookkeeping

I, Stanley Morris, do hereby will and bequeath to Joe Shaffer any stray pup which he might find around P. H. S.

To Madolyn Bland, I, Miriam Jacobson, will my acting ability, providing that she use the blessing to good advantage.

I, Amelia DeLuca, will the biggest apple in our fruit store to the smallest freshman.

Upon Helen Hritzko, I, Mike Dicello, bestow my curly black ringlets.

Upon Demaris Staples, I, Alvin Dorn, bestow my marble white complexion.

I, Phyllis Kromer, being in a sound state of mind, do hereby confer upon Elsie Moore my "crowning glory."

In view of her evident need, I, Alice Miller, bestow upon Esther Freas my speed in typing.

I, Floyd Dobson, bestow upon Goldie Friedman the entire array of my embarrassing blushes.

Upon Harry Van Dyke, I, Tressie Domb, bestow my juiciest, spiciest and most savory pie.

I, Effie Gibson, will to Margaret Brickell, my art of giving oral book reports.

To Richard Anderson, I, Albert De Mott, bequeath my dark, bold handsomeness.

Upon Eleanor Fleming, I, Allene Grube bestow my sunny disposition.

I, Irving Kovner, will to Albert Haag the funniest funny in any newspaper.

To Dwight Shaffer, I, June Doverspike, hereby bequeath my bus seat.

Since she is already over-supplied, I Harold Cook, hereby bequeath to Joybelle Chapman my red hair.

I, George Mooney, do hereby will to William Griffith, the innumerable bits of paper in my desk.

To Howard Robinson, I, Sara Davis, will my extra inches of height.

I, Mike Palmer, will to "Bud" Raffetto my solemnity and my poetic dreaminess. May it steady and sober the child!

To my young friend Bobby Philiber, I, Richard Pantall, do bequeath my most compelling and sonorous voice.

With characteristic miselfishness, I, Gifford Parsons, do bestow upon my adored nephew, David Raymond Thomas, my interest in the "Bobsey Twins."

Thereby I, Margaret Pentz, give to Katherine Walkup, every quiet moment that I spent in good old Room J.

My brother, Lester, is the recipient of the shy and retiring nature that I, Samuel Pete, possess.

To the first person to claim them, I, John Popelchuck, will the widely varied pronunciations of my last name.

To Peggy Moot, I, Katherine Pounds, give all my unneeded height, with the hope that this gift will prevent her from being continually lost in the crowd.

My ability to conquer and subdue most of the ancient Romans that I have met in the Latin classics, I, Ruth Pringle, will to Lynn Gourley.

To my sister Ruth, I, Louise Rentschler, give my interest in athletes.

To Gladys Williams, I, Priscilla Redding, bequeath the twinkle in my eyes; she must, however, use it often, or it will leave her forever.

To the underclassman who needs it most, I, Effie Reams, do give my commercial ability.

My sister, Louise, is heir to the regal airs and queenly walk that I, Eleanor Rowland, have found so awe-inspiring to all beholders.

Upon James Straitiff, I, Frank Shirk, magnanimously bestow my inferiority complex.

To Helen McMillen, I, Ruth Shirley, will my cheerfulness and social ability.

To the most painfully exuberant freshman, I, Mary Simpson, will my bored and blase state of mind.

To my far too reserved sister Vivian, I, Caroline Smith, give my unsuspected loquacity.

To Margaret Rooney, I, Katherine Smith, bequeath my quiet efficiency.

Being of sound (well, almost sound) mind, I, Jonathan Dale Smith, do honor Dick Williams by presenting him my number thirteen shoes (?), with the hope that some day he may have the same great understanding that I possess.

To Sarah Hardy, I, Clyetta Smyers, do give my general good nature.

To Jane Brown, I, Dessie Spencer, leave my treasured dimples; but only under the condition that she use them as advantageously as I have.

To Anna Mae McElhous, I, Alice Sprankle, will my cheerful acceptance of all that may come.

To Marie Bier, I, Ella Mae Sprankle, give my reserved and decorous behavior.

I, Gwendolyn Staples, give all my bitter disillusionments to the most trusting freshman.

Two charter memberships in the Lion Tamers' Club, I, Paul Startzell, bestow upon Junie Stevenson, the only boy I

know who is big enough to be a whole club by himself.

To George Jones, I, Robert Steig, leave my disarming punctuality.

My humble and slightly apologetic manner, I, James Stiger, will to Karl Oermann.

The sixth freckle on my nose, I, Martha Stokes, kindly give to Lucile Moore, under the condition that she wear it becomingly.

I, Geraldine Stormer, do will my ability to arrange my hair neatly to whomsoever is in need of the above-mentioned ability.

My sister Mary is hereby endowed with all the executive ability that I, Ruth Straitiff, possess.

My capacity for hard work I, Leonard Thomas, give to "Bus" Barton.

"Tinker" Morgan is the happy heir to all the surplus avoirdupois that I, William Stoops have owned for lo! these many years.

Dorothy Lukehart is heir to whatever dramatic ability I, Leota Thompson, may possess.

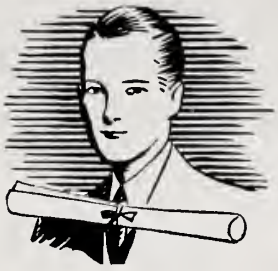
To Arlene Halbert, I, Elaine Trunzo, bequeath my charming smile. I feel sure that she will use it wisely.

My genial personality, I Dorothy Van Dyke, give to Barbara Harvey.

To the most inconspicuous freshman, I Alice Walker, will my distinguished walk.

To that exponent of childishness, "Bill" Sheridan, I, Robert Weed, give my manly stateliness and my adult abstention from all that is frivolous and foolish.

To my brother William, I, Edward Winslow, bequeath whatever authority I may have in P. H. S.



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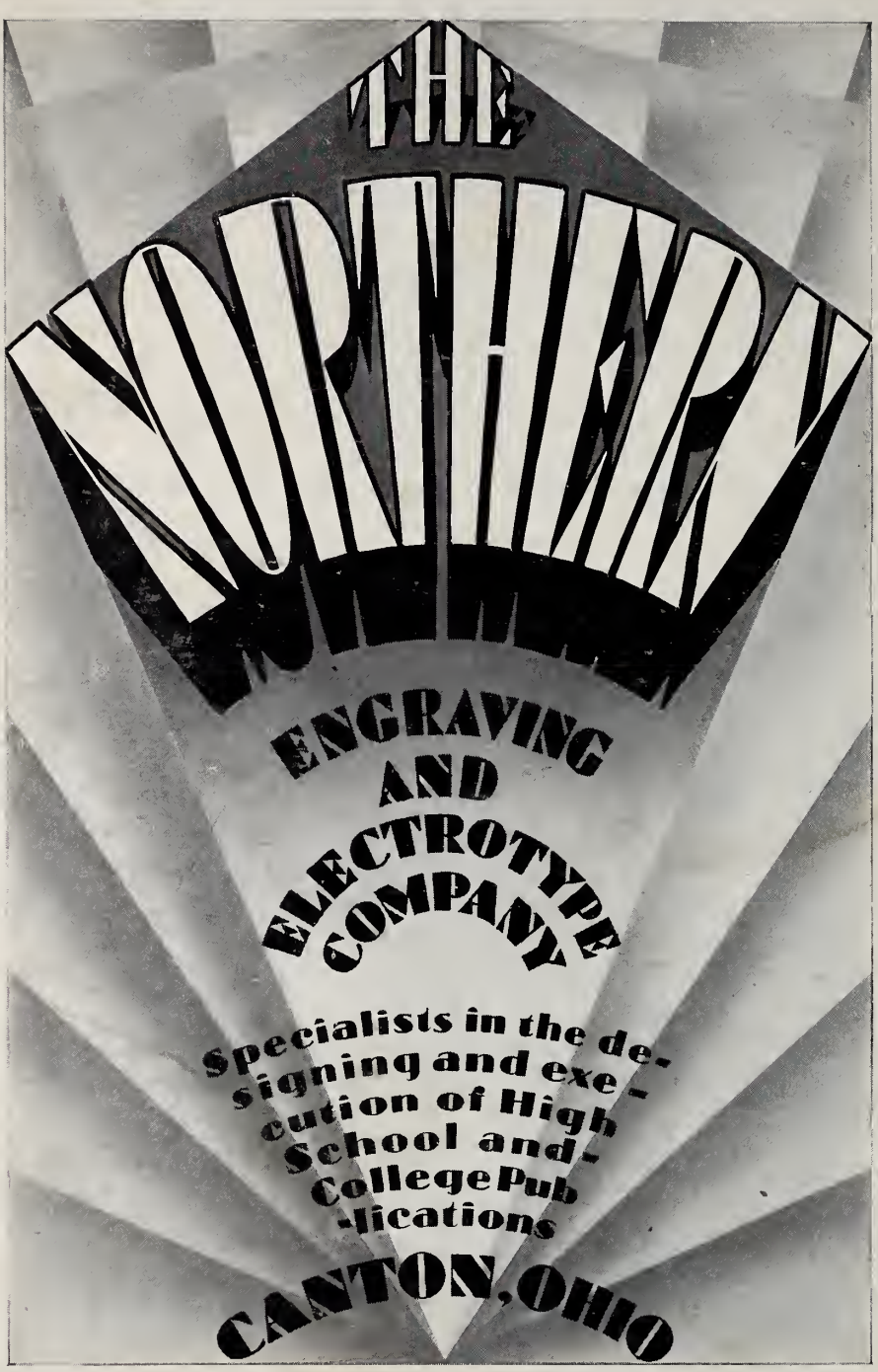
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